SEP 4 | SEP 11 NEW RELEASE GUIDE

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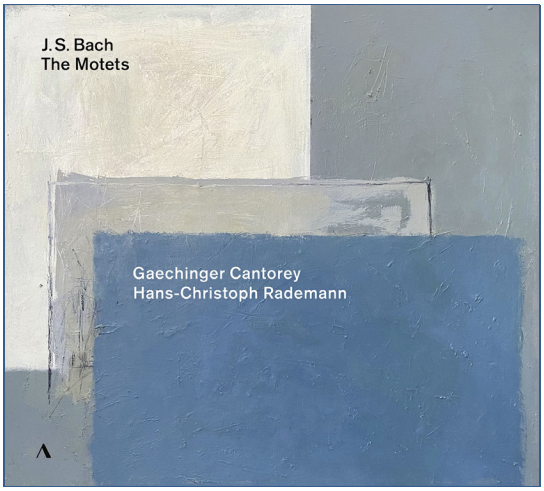
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ABOUT THIS RELEASE

With this recording, the Gaechinger Cantorey turns to Johann Sebastian Bach's motets, works widely regarded as a pinnacle of sacred vocal music. Emerging from an intensively prepared series of concerts and recorded at the TauberPhilharmonie Weikersheim, the album combines tonal transparency, expressive power, and vibrant, historically informed performance practice at the highest level. Bach's motets rank among the most impressive works in the choral repertoire. Between intimate devotion and the splendor of double-choir writing unfolds a musical cosmos filled with contrapuntal mastery, emotional intensity, and eight-part virtuosity. Finely balanced instrumental colours complement the choral sound, lending the works remarkable transparency and flexibility. For many years, the Gaechinger Cantorey has played a defining role in the performance of Bach's music, with a sound that is at once precise, agile, and immediate. Under the direction of Hans-Christoph Rademann, the ensemble's interpretations understand historically informed performance practice as a means of rediscovering the emotional power and complexity of this music. The ensemble's distinctive artistic profile is especially evident in the motets: transparent in sound, closely attuned to the text, and driven by great musical energy. With this release, Accentus Music continues its long-standing collaboration with the Gaechinger Cantorey, which has already resulted in several highly acclaimed Bach recordings.

THE MOTETS, BWV 225-230

Composer(s): **Johann Sebastian Bach**
Artist(s): **Gaechinger Cantorey Gaechinger Cantorey**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC30694**
Primary Barcode: **4260234833430**
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US SRP: **$22.99**

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ABOUT THIS RELEASE

The soprano (and ukulele player) Agathe Peyrat and the accordionist (and singer) Pierre Cussac form a unique duo, free-spirited and open to blending genres. In this programme, they embrace a classical repertoire, while putting their own spin on it by turning the pieces into songs, with night and day as the theme. We discover an astonishing version of Mozart's Queen of the Night, melodies and opera arias by Debussy, Bizet, Saint-Saëns, Puccini, Delibes, and Wagner, as well as songs by Maurice Yvain, Charles Trenet, André Minvielle, and Brigitte Fontaine, all arranged by the two artists, who play with every nuance between black and white, darkness and light: "On this recording, light represents the great joy we feel when we play together – a joy we love to share."

JE CHANTE LA NUIT

Composer(s): **Georges Bizet**
Joseph Colombo
Artist(s): **Agathe Peyrat Pierre Cussac**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1234**
Primary Barcode: **3701624512340**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

In Celtic mythology, the “Banshee” is a messenger between worlds. The four musicians of The BanXhies have come together around this figure, seeking to use music as a conduit from the outer world to the inner world. For their very first album, Roxana Rastegar, Yaoré Talibart (violins), Suzanne Wolff (cello), and Louise Acabo (harpsichord) have chosen to explore the aesthetic connections between Venice and Vienna through the figure of Antonio Caldara… Vienna, 48° North: It was here that Antonio Caldara settled, at the end of a journey that began much further south, in Venice, where he was born in 1670. Recognised from a very early age, Caldara’s career was marked by decisive encounters and constant travel. In Venice, he was influenced by the works of Giovanni Legrenzi and crossed paths with Antonio Vivaldi, who, like him, would later make the journey to Vienna. There, Caldara joined a cosmopolitan and flourishing milieu, where the influence of travelling musicians such as Georg Muffat had already paved the way for a dialogue between Italian and Germanic styles.

48° NORTH - CALDARA

Composer(s): **Various**
Artist(s): **The BanXhies Emmanuel Arakelian**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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Disc Count: **1**
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ABOUT THIS RELEASE

This album centres on Ravel: Ravel the composer with Ma Mère l'Oye — originally a suite for piano four hands composed in 1910, orchestrated the following year to become a ballet… and Ravel the arranger with Mussorgsky's famous Pictures at an Exhibition, as well as his orchestration of Schumann's Carnival, an embryonic project begun in 1914 for the great Nijinsky, who would ultimately never dance it. Only four excerpts were transcribed, and they were not published until 1975, on the centenary of Ravel's birth. Joseph Swensen, conducting the Orchestre National Bordeaux Aquitaine, brings them back to life and infuses this colourful programme with his passion and infectious enthusiasm.

TABLEAUX

Composer(s): **Modest Mussorgsky Maurice Rav**
Artist(s): **Orchestre National Bordeaux Aquitaine Joseph Swensen**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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US SRP: **$20.99**

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ABOUT THIS RELEASE

Il Caravaggio is an ensemble founded and conducted by Camille Delaforge, bringing together a new generation of musicians playing period instruments; the ensemble will celebrate its tenth anniversary in 2027. They are joining Alpha Classics for several recording projects, starting with this programme centred on three sacred works by Purcell (The Witch of Endor), Ferrandini (Il Pianto di Maria) and Charpentier (Le Reniement de Saint-Pierre): "I was 17, I'd just started playing the harpsichord and I discovered the final chorus of Le Reniement de Saint-Pierre. A world of profound humanity opened up before me. I did not yet understand the codes of this music, but I already sensed that a key was turning, unlocking the door to an intensely emotional space," says Camille Delaforge. She continues: these works "all depict a similar spiritual journey; that of a person faced with abandonment: Mary's grief, Peter's remorse and Saul's terror in the face of the invisible in Purcell…" With leading singers, Camille Delaforge and Il Caravaggio perform these sacred stories with great passion; stories that have stood the test of time and still move us today.

HISTORIAE SACRAE

Composer(s): **Marc-Antoine Charpentier Giov**
Artist(s): **Ensemble Il Caravaggio Camille Delaforge**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1264**
Primary Barcode: **3701624512647**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

Following Wanderer Without Words (Alpha 984), which demonstrated her talents as a transcriber and pianist — “we applaud both the skill of the composition and the performance, which alternates between subtle gestures and flashes of passion,” wrote Diapason — Juliette Journaux now embarks on “a declaration of love for German post-Romanticism”, born at the turn of the 19th and 20th centuries, which dares to marry "the sublime and the trivial, beauty and ugliness, ecstasy and anguish, the divine and the carnal." Composers are gradually breaking free from classical structures; the boundaries of tonality are being pushed back, and the system of organising sounds around a stable central pole of attraction is being overturned: "Post-Romanticism muddies the clear waters," continues the French pianist. These tensions are embodied in a particularly striking manner in a work whose shockwaves reverberated throughout the late 19th century: Tristan und Isolde, premiered on 10 June 1865. The “Wagner case” would captivate the musical world for decades, and young Viennese composers would follow in the master’s footsteps: Wolf, Zemlinsky, Schoenberg, Schreker, Braunfels, and Korngold feature on the programme of this recital, comprising numerous transcriptions by the pianist, which sheds a captivating light on this historic turning point.

TRISTAN GENERATION

Composer(s): **Walter Braunfels**
Erich Wolfga
Artist(s): **Juliette Journaux**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

This album — the third to be released on Alpha Classics — is entitled Nui (a Korean word meaning “sister”). The Esmé Quartet pays tribute to Fanny and Felix Mendelssohn, with Fanny’s Quartet in E-flat major, written during the final year of her life, which finds a poignant echo in Felix’s Quartet No. 6 in F minor, written in the aftermath of his sister’s sudden death. The Esmé Quartet hears in Fanny’s Quartet an “intimate and penetrating voice, reaching outwards with urgency, tenderness, and vulnerability.” The programme also features a new work commissioned from the Korean-American composer Juri Seo, inspired by the traditional Korean song Eommaya nunaya (“Mother, Sister”). “This song evokes a peaceful, distant place where loved ones gather and the heart finds rest, offering a quiet sense of comfort that resonates naturally with the emotional landscape of the Mendelssohns,” concludes the Esmé Quartet, which is celebrating its tenth anniversary with this new recording.

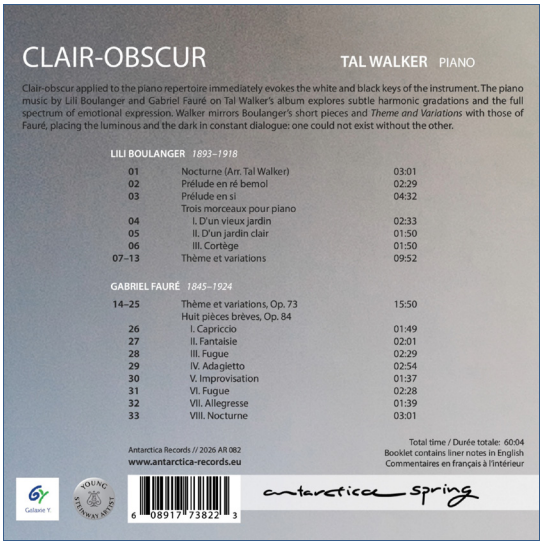
NUI

Composer(s): **Felix Mendelssohn**
Fanny Mende
Artist(s): **Esme Quartet**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1271**
Primary Barcode: **3701624512715**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

A conversation between the piano compositions of Lili Boulanger and her teacher Gabriel Fauré. Lili Boulanger's lesser-known dreamy Préludes (never published) and Marche gaie (recently discovered), along with her popular 3 Morceaux and her more serious Theme and Variations, are mirrored by Fauré's masterpiece Theme and Variations, as well as his lesser-known, melodic, and enchanting Pièces brèves.

CLAIR-OBSCUR

Composer(s): **Lili Boulanger Gabriel Faure**
Artist(s): **Tal Walker**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 082**
Primary Barcode: **0608917738223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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0608917738223

0608917738223




ADD Duration 2 hours 35 minutes APR 6048

KAROL SZRETER
Parlophon & Odeon recordings 1926–1931

POLISH PIANISTS

COMPACT DISC 1 (79:26)

1. BEETHOVEN **Sonata No 8 in C minor 'Pathétique'** Op 13 Recorded on 9 January 1931
4. BEETHOVEN **Sonata No 14 in C sharp minor 'Moonlight'** Op 27 No 2 Recorded on 19 August 1930
7. BEETHOVEN **Sonata No 15 in D major 'Pastoral'** Op 28 Recorded on 17 April 1931
11. BEETHOVEN **Piano Concerto No 4 in G major** Op 58 Recorded on 4 November & 6 December 1926
BERLIN STATE OPERA ORCHESTRA / FRIEDER WEISSMANN
VOX SCHALLPLATTEN, BERLIN: ACOUSTIC RECORDINGS Recorded in November 1923
14. SCHUBERT/LISZT **Ständchen von Shakespeare 'Horch, horch! die Lerch'** S558/9
15. CHOPIN/ALEKSANDER MICHALOWSKI **Paraphrase on the Waltz in D flat major** Op 64/1

COMPACT DISC 2 (76:01)

1. SCHUMANN **Carnaval** Op 9 Recorded on 6 May & 15 October 1931
22. LISZT **Hungarian Rhapsody No 12 in C sharp minor** S244/12 Recorded on 20 May 1927
23. LISZT **Liebesträume No 3** S541/3 Recorded on 22 August 1928
24. MENDELSSOHN **Scherzo in E minor** Op 16 No 2 Recorded on 22 August 1928
25. GRIEG **Norwegian Dance in A major** Op 35 No 2 Recorded on 22 August 1928
26. GRIEG **Anitra's Dance** from Peer Gynt Suite No 1, Op 46 Recorded on 22 August 1927
27. GRIEG **March of the Dwarfs** No 3 from Lyric Pieces, Op 54 Recorded on 22 August 1927
28. SAUER **Boîte à musique (Spieluhr)** Recorded on 22 August 1928
29. STRAUSS/GRÜNFELD **Soirée de Vienne** Op 56 Recorded on 6 December 1926
30. STRAUSS/GRÜNFELD **Frühlingsstimmen (Voices of Spring)** Op 57 Recorded on 22 August 1927
31. STRAUSS/SZRETER **Wiener Blut** Recorded on 12 May 1928
32. STRAUSS/SZRETER **Künstlerleben** Recorded on 12 June 1928
33. STRAUSS/SZRETER **Die Fledermaus waltzes** Recorded on 12 June 1928

A generation before the now iconic Dinu Lipatti died of cancer at the age of 33, a much less remembered Polish pianist, KAROL SZRETER (1898–1933), died of the same disease at almost the same age.

A pupil of Egon Petri, his brief career began in central Europe and by the time of his death he was becoming acknowledged as a major figure in the pianistic world.

His first recordings were made acoustically for VOX, and he was then taken up by the sister labels Parlophon and Odeon, the majority of whose recordings are presented here. Of note is the first electrical recording of Beethoven's Piano Concerto No 4 and three further sonatas, and – reflecting a different side of his art – five brilliant Strauss transcriptions where he reveals his stupendous technique.

5 024709 160488

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ABOUT THIS RELEASE

A generation before the now iconic Dinu Lipatti died of cancer at the age of 33, a much less remembered Polish pianist, Karol Szreter (1898–1933), died of the same disease at almost the same age. A pupil of Egon Petri, so of the Busoni school, his brief career began in central Europe, and by the time of his death he was becoming acknowledged as a major figure in the pianistic world. His first recordings were made acoustically for VOX, where he recorded both as accompanist and soloist, and we have included one example. He was then taken up by the sister labels Parlophon and Odeon, and the majority of these recordings are presented here. Of note is the first electrical recording of Beethoven's Piano Concerto No. 4 and three further sonatas and — reflecting a different side of his art — five brilliant Strauss transcriptions where he reveals his stupendous technique.

PARLOPHON & ODEON RECORDINGS

Composer(s): **Ludwig van Beethoven Frederic**
Artist(s): **Karol Szreter Berlin State opera Orchestra**
Label: **APR RECORDINGS (APR)**
Release Type: **PHYSICAL**
Item #: **APR6048**
Primary Barcode: **5024709160488**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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5024709160488

5024709160488





ABOUT THIS RELEASE

“Folías y Glosas”, the new recording project of the ensemble Concerto Scirocco, is a musical journey into the Spain of the late 16th/early 17th century, taking in a repertoire rich in colours, rhythm, and influences that weaves together folk memory and sophisticated artistry. The title alludes to two key elements of early performance practice: the folías, an ostinato of folk origin with a cyclic structure, and the glosas, a term synonymous with ornament and embellishment. Alongside the names of great Iberian composers such as Antonio de Cabezón and Diego Ortiz and pieces from the Cancionero de Palacio, the programme also investigates the ramifications of Spanish influence in Europe, with music by Michael Praetorius, Bartolomé de Selma y Salaverde, Andrea Falconieri, and Johannes Ghiselin. The cultural links between Spain, Italy, and the northern countries, which testify to the circulation of styles and ideas between the courts and cities of Baroque Europe, are here revealed in a refined, yet spirited, musical overview. With Folías y Glosas, Concerto Scirocco brings to listeners the richness of expression and variety of timbre of a repertoire that still sounds surprisingly modern.

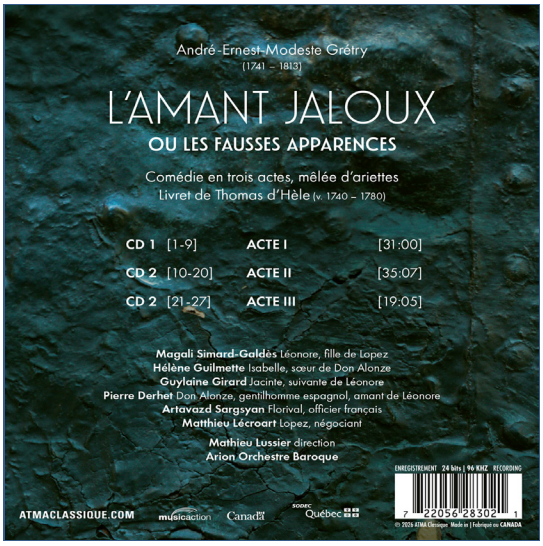
FOLIAS Y GLOSAS

Composer(s): **Various**
Artist(s): **Concerto Scirocco Giulia Genini**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A599**
Primary Barcode: **3760195735992**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735992

3760195735992





ABOUT THIS RELEASE

With L'Amant jaloux, premiered in Versailles in 1778, André-Ernest-Modeste Grétry delivers one of the most refined masterpieces of French opéra-comique. At the intersection of theater and music, this "comedy interspersed with arias" elegantly explores the universal themes of jealousy, pretense, and arranged marriages, in a plot where misunderstandings and emotions unfold with remarkable fluidity. Carried by luminous and expressive musical writing, the work attests to Grétry's dramatic genius as a master of the art of creating a dialogue between music and speech. His colorful and agile orchestration follows the prosody of the text and brings to life deeply human characters, by turns touching and comical. Considered a model of its genre from the moment of its premiere, L'Amant jaloux was performed over 150 times before remaining in the repertoire until the mid-19th century. This new production features the Arion Baroque Orchestra under the baton of Mathieu Lussier, a leading figure in the revival of early music in Canada. Surrounded by an exceptional cast, including sopranos Magali Simard-Galdès, Hélène Guilmette, and Guylaine Girard; tenors Pierre Derhet and Artavazd Sargsyan; and baritone Matthieu Lécroart, the ensemble restores all the vitality and modernity to this work, where humor, tenderness, and dramatic tension coexist with finesse. Produced in co-production with the Centre de musique baroque de Versailles, this project is part of an effort to bring the French operatic heritage of the 17th and 18th centuries to today's audiences.

L'AMANT JALOUX

ATMA Classique

Composer(s): **Andre Gretry**
Artist(s): **Mathieu Lussier Arion Orchestre Baroque**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2830**
Primary Barcode: **722056283021**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

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722056283021

722056283021





ABOUT THIS RELEASE

With The Revolutionary Oboe, Christopher Palameta and the Notturna ensemble have created a captivating album that highlights a repertoire as brilliant as it is underappreciated. At the crossroads of history and rediscovery, this recording immerses the listener in the musical effervescence of the late 18th century, a time when the oboe underwent a true metamorphosis. Featuring works by Mozart, Kreutzer, Boccherini, Gluck, and Grétry, the album explores a fascinating phenomenon: the emergence of the oboe in chamber music, where it becomes an expressive solo voice, capable of rivaling the strings and conveying a musical discourse of newfound intensity. This repertoire, once prized in Parisian salons, regains its full vitality here, carried by a historically informed and deeply vibrant performance. At the heart of the project is an exceptional instrument: an original oboe made around 1785 by the Parisian instrument maker Christophe Delusse. Its luminous tone and virtuosic potential embody this "revolution" of the oboe, whose technical developments profoundly transformed the musical composition of the era. Several works presented here are being recorded for the first time, revealing an entire facet of French music that had fallen into obscurity and is now being brought back into the spotlight.

LE HAUTBOIS REVOLUTIONNAIRE

ATMA Classique

Composer(s): **Luigi Boccherini Francois Dev**
Artist(s): **Christopher Palameta Notturna**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2832**
Primary Barcode: **722056283229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
722056283229

722056283229





ABOUT THIS RELEASE

Excursions intérieures, the new recording dedicated to the music of Quebec composer Jimmie LeBlanc, performed by the Paramirabo ensemble under the direction of Jean-Michaël Lavoie, featuring mezzo-soprano Marie-Annick Béliveau. This ambitious project offers a gripping exploration of the tensions between body, language, and perception, at the intersection of contemporary musical creation and philosophical reflection. Through four major works, Jimmie LeBlanc explores the many facets of the human experience. His writing, characterized by a textural and sensory approach, examines our relationship with the world through themes such as the multiplicity of identity, the materiality of sound, and the upheavals of our time. Inspired by literature as well as contemporary thought, the composer draws on a rich array of references, ranging from the commedia dell'arte to reflections on language and perception. The central work, Excursions intérieures I: Désir de verre, sets a poem by Michaël Trahan to music and offers an intimate exploration of the psyche, navigating the realms of memory, the imagination, and external influences. A leading figure on the contemporary music scene, the Paramirabo Ensemble, known for its bold performances and its support of today's composers, brings these works to life with remarkable precision and intensity.

EXCURSIONS INTERIEURES

ATMA Classique

Composer(s): **Jimmie LeBlanc**
Artist(s): **Jimmie LeBlanc Paramirabo**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2906**
Primary Barcode: **722056290623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
722056290623

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ABOUT THIS RELEASE

With Orbus ille Germanus: The Art of the German Lute in the 15th Century, lutenist Esteban La Rotta explores the emergence of polyphonic lute playing in the late Middle Ages. Inspired by a famous description by the theorist Johannes Tinctoris of a mysterious "blind German," this album delves into an instrumental tradition in which certain musicians were able to produce multiple voices simultaneously on the lute. This moment marks a decisive turning point in the instrument's history, as it transitions from a primarily melodic role to a rich and expressive polyphonic language. Based on major 15th-century sources such as the Buxheimer Orgelbuch, the Lochamer Liederbuch, and the Wolfenbüttel tablature fragments, Esteban La Rotta offers a vibrant reinterpretation of this repertoire. Some pieces are adapted for the lute from keyboard works, while others take the form of intabulations or new arrangements based on historical tenor lines. Through this approach, which is both musicological and creative, the album seeks to convey what the sound of the German lute might have been like at the end of the 15th century.

ORBUS ILLE GERMANUS

ATMA Classique

Composer(s): **Anonymous Conrad Paumann Est**
Artist(s): **Esteban La Rotta**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2911**
Primary Barcode: **722056291125**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
722056291125

722056291125





ABOUT THIS RELEASE

With In Faded Sepia, the Garibaldi Trio offers a musical journey where memory, lyricism, and stylistic contrasts intertwine in a remarkably rich sonic palette. The album brings together works by Lowell Liebermann, Dorothy Chang, and Stephen Chatman, along with a vibrant tribute to Duke Ellington through original arrangements by Yuri Kuriyama. Through these works, the trio showcases the full sonic range of the clarinet, viola, and piano. This intimate yet expansive ensemble allows for a seamless transition from profound lyricism to a more vibrant energy, with occasional nods to jazz. The recording's central theme is Dorothy Chang's Persistence, and more specifically its "Song, in Faded Sepia" movement, which inspired the album's title. Like an old photograph whose contours have softened with time, the music evokes a memory. Fragments of a familiar theme reappear, like fleeting images that cannot be held onto. Between the almost diabolical fervor of Liebermann's trio, the virtuosic and luminous sweep of Chatman's Garibaldi Suite, and the timeless elegance of Ellington revisited with freedom and imagination, In Faded Sepia weaves a sensitive dialogue between tradition and modernity.

IN FADED SEPIA

ATMA Classique

Composer(s): **Jose Franch-Ballester David F**
Artist(s): **Trio Garibaldi**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2914**
Primary Barcode: **722056291422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
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ABOUT THIS RELEASE

With Solstice, guitarist Adam Cicchillitti and bandoneonist Denis Plante, accompanied by the Montreal Classical Orchestra under the direction of Jean-Marie Zeitouni, present a unique project: placing the guitar and bandoneon at the heart of the symphony orchestra as fully integrated solo voices. Conceived as a point of balance, mirroring the solstice, the album explores the meeting of musical traditions from the North and the South. It creates a dialogue between the great works of Latin America and contemporary Canadian creation, within a universe nourished by dance rhythms, popular influences, and classical heritage. Several works by Astor Piazzolla are also presented in new orchestrations that reveal the full expressive richness of these instruments, rarely featured in a symphonic context. Through Solstice, the artists offer a powerful and contemporary vision: music of dialogue, migration, and transformation, where the guitar and bandoneon become the center of a vibrant and deeply human orchestral conversation.

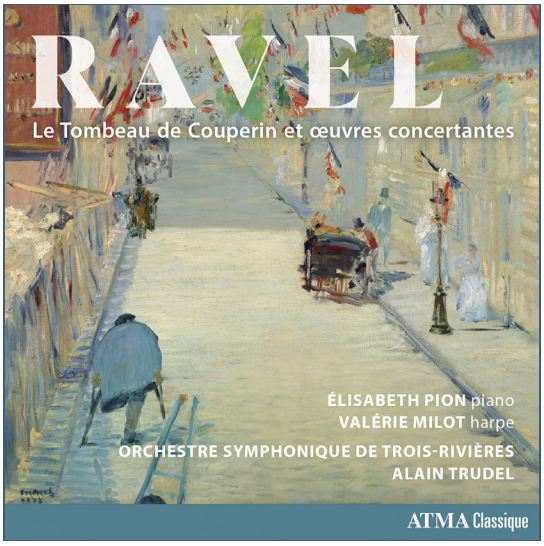
SOLSTICE

ATMA Classique

Composer(s): **Astor Piazzolla Denis Plante**
Artist(s): **Adam Cicchillitti Denis Plante Jean-Marie Zeitouni Classical Orchestra of Montreal**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2936**
Primary Barcode: **722056293624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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722056293624

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ABOUT THIS RELEASE

A refined tribute to Maurice Ravel on the 150th anniversary of his birth, this album brings together some of his most luminous and contrasting orchestral works. Combining delicacy, elegance, and flashes of virtuosity, this program explores the full richness of Ravel's world: the poetry of Le Tombeau de Couperin, the shimmering colors of Introduction et Allegro, the timeless grace of Pavane pour une infante défunte, and the jubilant energy of the famous Concerto in G. Conceived by conductor Alain Trudel as a dialogue between chamber music intimacy and symphonic grandeur, the recording highlights the full subtlety of Ravel's writing, balancing restraint, modernity, and jazz influences. It also features the complete orchestral version of Le Tombeau de Couperin, including Kenneth Hesketh's orchestrations for the Fugue and the Toccata. Pianist Élisabeth Pion, a rising star on the international scene, and harpist Valérie Milot, renowned for her sensitive and luminous playing, are accompanied by the Trois-Rivières Symphony Orchestra under the inspired baton of Alain Trudel. An album that is at once elegant, lively, and deeply Ravelian.

LE TOMBEAU DE COUPERIN

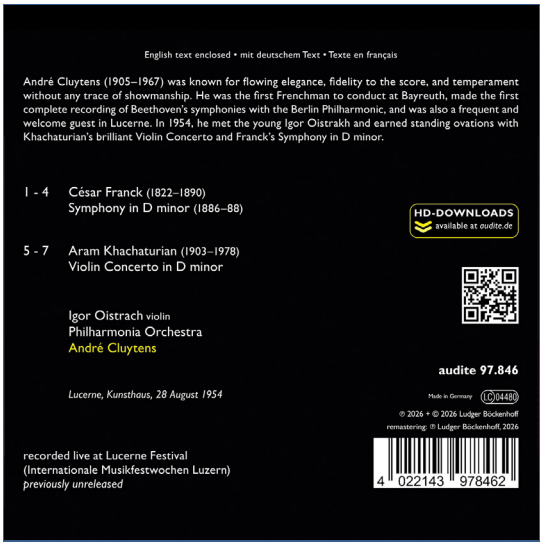
ATMA Classique

Composer(s): **Maurice Ravel**
Artist(s): **Elisabeth Pion Valerie Milot Alain Trudel Symphonic Orchestra of Trois-Rivieres**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2941**
Primary Barcode: **722056294126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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ABOUT THIS RELEASE

André Cluytens (1905–1967) was known for flowing elegance, fidelity to the score, and temperament without any trace of showmanship. He was the first Frenchman to conduct at Bayreuth, made the first complete recording of Beethoven's symphonies with the Berlin Philharmonic, and was also a frequent and welcome guest in Lucerne. In 1954, he met the young Igor Oistrakh and earned standing ovations with Khachaturian's brilliant Violin Concerto and Franck's Symphony in D minor.

V22: LUCERNE FESTIVAL

audite

Composer(s): **Cesar Franck Aram Khachaturia**
Artist(s): **Igor Oistrakh Philharmonia Orchestra**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97846**
Primary Barcode: **4022143978462**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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4022143978462

4022143978462





ABOUT THIS RELEASE

For her next album, guitarist Carlotta Dalia performs works by Niccolò Paganini together with the Goldmund Quartet on historic Stradivari instruments dating back to Paganini's era. This creates an authentic sound world which connects today's artists with Paganini's timbre. It is the first musical and artistic cooperation of Carlotta Dalia and the Goldmund Quartet.

HIS MUSIC, HIS INSTRUMENTS

Composer(s): **Niccolo Paganini**
Artist(s): **Carlotta Dalia Goldmund Quartet**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304626BC**
Primary Barcode: **885470046266**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

César Guerra-Peixe (1914–1993) was a Brazilian composer, violinist, and musicologist whose work reflects a deep engagement with both European classical traditions and the rich diversity of Brazilian folk music. Initially influenced by modernist and serialist techniques, Guerra-Peixe later shifted toward a nationalist style, incorporating rhythms, melodies, and structures derived from regional traditions across Brazil. This transition marked a significant phase in his career, as he sought to create a distinctly Brazilian voice within the concert music tradition. Although Guerra-Peixe is not primarily known as a guitar composer, his contributions to the instrument are notable for their craftsmanship and cultural authenticity. His complete works for solo guitar are relatively few compared to major guitar composers, yet they hold an important place in the Brazilian guitar repertoire. These pieces reflect his ethnomusicological interests, often drawing on northeastern Brazilian musical idioms, such as baião, maracatu, and frevo. Through these influences, Guerra-Peixe infused his guitar music with rhythmic vitality and expressive nuance. His guitar works demonstrate a clear understanding of the instrument's technical and expressive possibilities. Rather than treating the guitar merely as a harmonic accompaniment, he explores its capacity for polyphony, timbral contrast, and rhythmic complexity. The writing is idiomatic, making effective use of open strings, varied articulations, and dynamic contrasts, while remaining accessible to skilled performers. Played with great feeling for the idiom by Flavio Nati, one of Italy's foremost guitarists, winner of the Golden Guitar. He played in Carnegie Hall, New York as soloist in the guitar concerto of Castelnuovo-Tedesco.

COMPLETE SOLO GUITAR MUSIC

Composer(s): **Cesar Guerra-Peixe**
Artist(s): **Flavio Nati**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70038**
Primary Barcode: **5063758700382**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758700382

5063758700382





ABOUT THIS RELEASE

The Chinese baritone Wang Huandong has conquered stages across Europe with golden tone, magnificent projection, and dynamic stage presence. In this debut recital on record, he presents a personal selection of arias from the bel canto repertoire, including both audience favourites and rarities. Having graduated from his initial training in Beijing, Wang Huandong continued his studies with the tenor Angelo Lofrese. He won prizes in several European competitions before making impressive debuts with major companies such as the Arena di Verona and the Opéra National de Bordeaux. He is undoubtedly one of the most exciting operatic talents to emerge from China in recent years and has specialised in the Romantic Italian tradition from Donizetti to Puccini. This album thus makes a captivating showcase for Wang Huandong, and for the full range of his technical abilities and musicianship. The authenticity of its style is further enhanced by the participation of the Orchestra Filarmonica della Calabria, who are steeped in this style. The conductor Filippo Arlia has his own extensive experience in the field of Italian opera, as does the producer Ra?faele Cacciolla, the resident sound engineer for the Opera alla Scala in Milan. The album opens with the showpiece for Enrico in the first act of Donizetti's Lucia di Lammermoor. The sombre atmosphere of 'Cruda e funesta smania' dissolves into the furious outburst of virtuosity in the cabaletta, 'La pietade in suo favor'. Much less familiar is the first-act scena for Severo in Donizetti's Poliuto. Then the aria 'Resta immobile' captures the moment of highest tension at the heart of Rossini's Guillaume Tell, as the eponymous hero attempts to shoot an apple placed on the head of his son. Wang Huandong returns to Donizetti for a pair of contrasting scenes from La Favorita, and then the superb Romanza from the composer's final opera, Dom Sebastian. On more familiar territory, he also presents 'Ah per sempre io ti perdei' from Bellini's last opera, I Puritani.

OPERA ARIAS

BRILLIANT CLASSICS

Composer(s): **Vincenzo Bellini Gaetano Doni**
Artist(s): **Wang Huandong Orchestra Filarmonica della Calabria**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70107**
Primary Barcode: **5063758701075**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758701075

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ABOUT THIS RELEASE

The works for piano and orchestra by Igor Stravinsky (1882–1971) represent a distinctive part of his output and reflect his evolving musical style during the early twentieth century. Although Stravinsky is widely known for his revolutionary ballets such as The Rite of Spring, his compositions featuring piano and orchestra demonstrate his interest in rhythm, clarity, and neoclassical form. The most significant of these works is the Concerto for Piano and Wind Instruments (1923–24). Unlike the traditional Romantic concerto that pairs the piano with a full symphony orchestra, Stravinsky scored this piece for piano and a large ensemble of winds, brass, timpani, and double basses. The absence of strings creates a bright, sharp sound that highlights the percussive nature of the piano. Stravinsky himself often performed the solo part, and the concerto reflects his own technical abilities as a pianist. Structurally, the work follows a clear three-movement design—Largo, Allegro, and Largo—blending Baroque inspiration with modern rhythmic vitality. Another important composition is the Capriccio for Piano and Orchestra (1928–29). Written again for Stravinsky's own performances, this piece is lighter and more playful than the earlier concerto. It consists of three continuous sections and features brilliant piano passages combined with lively orchestral textures. The title "Capriccio" suggests a free and imaginative character, which is evident in the work's energetic rhythms and witty musical gestures. The orchestration includes a full orchestra, producing a richer sound than the wind-dominated concerto. Also presented are a selection of shorter works for piano solo: Tango, Ragtime, Circus Polka, Piano Rag Music, Valse pour les enfants: quasi-popular music; infused with Stravinsky's unique rhythms, dissonances, and wit. Giuseppe Andaloro (Palermo, 1982) is one of the most acclaimed Italian pianists of his generation. Winner of prestigious international competitions—including the Ferruccio Busoni (Bolzano). He has performed in some of the world's leading venues.

MUSIC FOR PIANO & ORCHESTRA

BRILLIANT CLASSICS

Composer(s): **Igor Stravinsky**
Artist(s): **Giuseppe Andaloro Orchestra Sinfonica Abruzzese**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96616**
Primary Barcode: **5063758966160**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5063758966160

5063758966160





ABOUT THIS RELEASE

A comprehensive introduction to a foundational figure of early Romantic music: modern recordings of all the concertos and solo piano music by 'the father of the nocturne', the Irish pianist and composer John Field. Frederic Chopin was only the most celebrated of many pianist-composers to pay warm tribute to the musician who, more than any other, invented the genre which became synonymous with musical Romanticism. His exquisite tone-poetry on the page, as well as the brilliant imagination of his playing, proposed a new way of addressing the piano, and responded to the rapid advance in the instrument's technology during the first decades of the 19th century. Where Beethoven had sought to stretch and challenge and conquer the piano, Field drew from it a more intimate style which mirrored the cantabile and legato of Italian singing. Born in Dublin in 1782, Field received his earliest lessons in music from Tommaso Giordani, and then continued his studies in London with another Italian immigrant across the Channel, Muzio Clementi. While Field went on to achieve celebrity as a pianist across Europe before settling in St Petersburg, and dying of alcoholism in 1837, he left a legacy of music for his instrument which gradually fell from prominence. During the last half century and the early-music revival's focus on this pivotal era in music history, Field has been re-assessed. This comprehensive collection presents Field as a major figure of early Romanticism: a witty virtuoso in the concertos, a master of form in the sonatas and nocturnes, and above all a mind which could translate impressions into notes, especially from the natural world. These recordings were enthusiastically welcomed for their detailed precision and sympathy with Field's idiom. "The performances and recorded sound here are very fine… a lovely, leisurely listening experience." (Restani's cycle of the concertos, reviewed by Fanfare). "Tyler Hay relates to John Field's Nocturnes much as Claudio Arrau did to those of Chopin." (Classics Today).

PIANO CONCERTOS, NOCTURNES

Composer(s): **John Field**
Artist(s): **Tyler Hay Paolo Restani**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97100**
Primary Barcode: **5063758971003**
Disc Count: **7**
Format(s): **COMPACT DISC**
US SRP: **$43.99**

$ 43.99 CD
5063758971003

5063758971003





ABOUT THIS RELEASE

Pierre Février (1696–1760) was a French composer and harpsichordist active during the late Baroque period, a time when France cultivated a highly refined keyboard tradition. Février served as organist at the Abbey of Saint-Germain-des-Prés in Paris, a prestigious position that placed him within an important musical and cultural center. His work reflects the elegance and ornamentation characteristic of French Baroque music, while also demonstrating a personal sensitivity to melody and structure. Février's writing is firmly rooted in the French harpsichord tradition as shaped by Louis Couperin and d'Anglebert, codified by François Couperin, and enriched by Rameau's harmonic innovations. Like his contemporaries, Février adopts the structure of the suite or ordre, based on sequences of stylized dances—Allemande, Courante, Sarabande, Gigue, Minuet, Gavotte—augmented by character pieces with evocative titles (La Sonore, La Délectable, L'Intrépide). At the same time, his musical language reveals a perceptible evolution: textures become clearer, and often more homophonic, melodic lines grow increasingly songful, and counterpoint—still present—is never ostentatious. It yields primacy to a measured eloquence in keeping with the French ideal of bon goût. This aesthetic of restraint situates Février at the threshold between late Baroque and emerging galant style, without ever abandoning the formal rigor inherited from his predecessors. This is another enterprising recording by Fernando De Luca, who has done a great deal to revive forgotten names from 18th-century music with complete surveys of their music on Brilliant Classics, among them Dufour, Foucquet, Jollage, Gravier and Siret. '[De Luca] thinks outside of the box, and he clearly is a man with discerning tastes. These extend to his playing, which is clear-headed and disciplined, but never rigid. "Charm" is such an overused word, but I cannot think of a better one to describe this music and these performances.' (Fanfare on the Jollage album, January 2024).

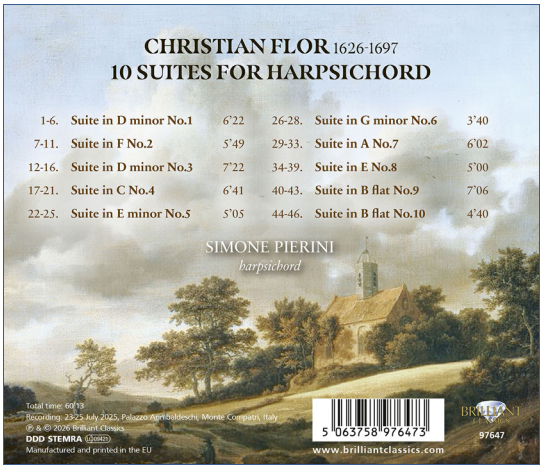
PIECES DE CLAVECIN, 1RE LIVRE

Composer(s): **Pierre Fevrier**
Artist(s): **Fernando De Luca**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97642**
Primary Barcode: **5063758976428**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758976428

5063758976428





ABOUT THIS RELEASE

Christian Flor (1626–1697) was a German Baroque composer and organist whose work reflects the stylistic transition between early and high Baroque music in northern Europe. Although not as widely known today as some of his contemporaries, Flor held important musical positions during his lifetime, serving as an organist and contributing to the rich liturgical and instrumental traditions of 17th-century Germany. Among his surviving works, Flor's ten suites for harpsichord stand out as a significant contribution to the development of the Baroque suite. These suites follow the typical structure of the time, generally consisting of a sequence of dance movements such as allemande, courante, sarabande, and gigue. Each movement contrasts in tempo and character, creating a balanced and varied musical experience within a unified tonal framework. Flor's writing for harpsichord is notable for its clarity and elegance. Rather than focusing on virtuosic display, his suites emphasize melodic development, harmonic richness, and rhythmic vitality. This approach makes his music both accessible and expressive, while his use of ornamentation is tasteful and idiomatic, enhancing the musical line without overwhelming it. The ten suites also illustrate the broader European influences present in German Baroque music. Elements of French dance style and Italian melodic expressiveness can be found throughout, showing Flor's awareness of international trends. At the same time, his music retains a distinctly German contrapuntal sensibility. Played on the harpsichord by Simone Pierini. Born in Rome in 1996, Pierini began studying music at the age of eight. Aged eighteen, he graduated in piano at S. Cecilia Conservatory of Music, Rome, with highest honors. He afterwards grew interest in historically informed piano practice, attending masterclasses led by Alexei Lubimov, Andreas Staier, Tobias Koch, Stefano Fiuzzi.

10 SUITES FOR HARPSICHORD

Composer(s): **Christian Flor**
Artist(s): **Simone El Oufir Pierini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97647**
Primary Barcode: **5063758976473**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758976473

5063758976473





ABOUT THIS RELEASE

A comprehensive, budget-priced introduction to the world of a Dutch master of the early Baroque in modern and critically acclaimed recordings. Jan Pieterszoon Sweelinck (1562–1621) stands at the head of the North German school of composers, which produced Dieterich Buxtehude and the Bach family. We know next to nothing about the specific circumstances for which he wrote most of his music as organist at Amsterdam's Oude Kerk from the late 1570s until his death over 40 years later. Amsterdam during this time was a colourful, cosmopolitan port, full of international influences and religious diversity, and Sweelinck's keyboard music mirrors this culture. Even more than a contemporary such as William Byrd, Sweelinck delights in dividing and subdividing his melodic material such as chorale hymns, accumulating intensity through rapidly moving variants on a given theme. Faster music sometimes passes by in a virtuoso flourish and sometimes stretches the musical arc in search of greater expression. In his complete recording, first released in 2020, Daniele Boccaccio pays careful attention to the details of old fingering techniques; the resultant variety in phrasing and articulation gives new life to figurations that, with a more modern legato approach, can seem plain. At times, he applies discreet ornamentation to enhance the music's impact and elsewhere lets Sweelinck's notes speak for themselves. Particularly in the fantasias, he captures some of the freshness with which Sweelinck's music must have struck its first listeners. Sweelinck's psalm settings were likely written with professional singers in mind, such as the voices of the Netherlands Chamber Choir. The sense of bejewelled light and brilliance is nearly unrivalled in music of the time, save in the Venetian school exemplified by the Gabrieli family. When the NCC undertook the major project of recording Sweelinck's complete psalm settings, they engaged an array of early-music luminaries, each of whom contributes their own refined musical intelligence to the colour and articulation of these pieces.

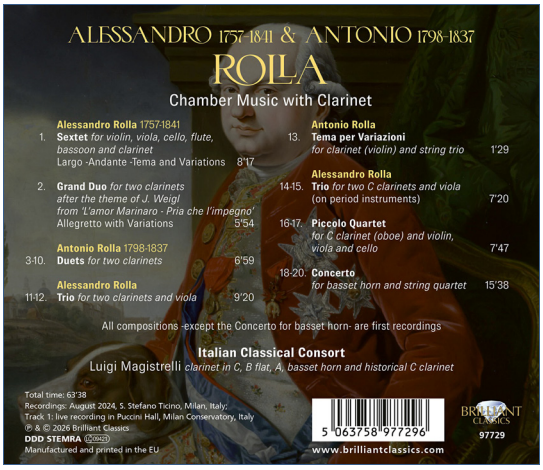
SWEELINCK COLLECTION

Composer(s): **Jan Pieterszoon Sweelinck**
Artist(s): **Daniele Boccaccio Netherlands Chamber Choir Musica Amphion**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97702**
Primary Barcode: **5063758977029**
Disc Count: **10**
Format(s): **COMPACT DISC**
US SRP: **$51.99**

$ 51.99 CD
5063758977029

5063758977029





ABOUT THIS RELEASE

Alessandro Rolla (1757–1841) was widely acknowledged in his time as a violin—and especially viola—virtuoso, composer and teacher. He gained great fame as a teacher of Paganini, and some of the technical innovations that Paganini later used, such as left-hand pizzicato, chromatic ascending and descending scales, the use of very high positions on violin and viola, and octave passages, were first introduced by Rolla. In 1782 Alessandro Rolla was appointed principal viola and leader of the Ducale Orchestra in Parma, playing violin and viola until 1802. He travelled around Europe both as a soloist and conductor and became known abroad. His works were published in Paris and Vienna. In 1802, Rolla was offered a position as leader and orchestra director of the La Scala Orchestra in Milan, where he remained until 1833. Here he conducted the first Milanese performances of Mozart's Don Giovanni, Così fan tutte, La clemenza di Tito, and Le nozze di Figaro, and Beethoven's first symphonies. During this period he also conducted about eighteen operas of the then most popular opera composer Gioachino Rossini, as well as operas by Donizetti and Bellini, whom he knew personally. Rolla's compositions are characterized by elegant melodies, clear structures, and increasing emotional depth, bridging the clarity of Wolfgang Amadeus Mozart and the expressive intensity that would later define Ludwig van Beethoven. This delightful program presents chamber music in which the clarinet plays the leading role: a sextet, several duets for clarinet with other instruments, and a concerto for basset horn and string quartet. Brilliantly performed by Luigi Magistrelli, one of the leading clarinet players of Italy, seconded by a fine selection of Italian soloists. Magistrelli made many recordings for Brilliant Classics with works by C.P.E. Bach (95307), Giuliani (95541), Kummer (94472), Archduke Rudolph (94952), Rebay (94171), and Fuchs (96305). "Luigi Magistrelli is a skilled artist, with the fingers and the enthusiasm for Weber." — Gramophone

CHAMBER MUSIC WITH CLARINET

Composer(s): **Alessandro Rolla**
Artist(s): **Luigi Magistrelli Italian Classical Consort**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97729**
Primary Barcode: **5063758977296**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758977296

5063758977296





ABOUT THIS RELEASE

All music on this album is composed and arranged by Clara Ponty and inspired by the famous works of George Frideric Handel and additional arrangements by Pierre Doursout and Gladsome Passacaille by Johan Halvorsen and Clara Ponty. The album is co-produced by Clara Ponty and Pierre Doursout. Recorded, mixed and mastered by Julien Bassères. Clara Ponty is a classically trained pianist, singer, and composer with an eclectic body of work presented across six albums. Daughter of Jean-Luc Ponty, a pioneer and undisputed master of violin in the arena of jazz and rock, Clara's diverse background, including exposure to a broad world of music from an early age, along with residences in different countries and cultures, is the source of inspiration for the development of her wide-ranging output. All works are inspired by well-known Suites, Minuets and of course one of his most famous works: Water Music. Clara Ponty revived the music in her own way and gave it all her own twist: 1. Sweet Gigue; Inspired by Handel's Suite in E Minor - Gigue G.162, 2. Sarabande Reimagined; Inspired by Handel's Suite in D minor - Sarabande G.110, 3. Baroque Andante; Inspired by Handel's Suite in D Minor - Presto G.117 and more to discover! "I want to give new life to this exceptional music. My hope is that this album will be perceived as a bridge, proving that classical music is not a niche genre, but a universal emotion." – Clara Ponty

HANDEL REIMAGINED

Composer(s): **Georg Friedrich Handel**
Artist(s): **Clara Ponti**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **NC20005**
Primary Barcode: **5063758200059**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758200059

5063758200059





ABOUT THIS RELEASE

The latest musica viva CD presents three contemporary works for double bass, performed by the renowned double bassist Frank Reinecke (born 1960), who was a member of the Bavarian Radio Symphony Orchestra from 1984 to 2024 and is in great demand at international festivals as a soloist and chamber musician. Working closely with renowned composers, Reinecke has premiered numerous works, including Flucht ("Flight/Escape") by Nikolaus Brass (2009) and iv 18 by Mark Andre (2021), both of which can be heard here in recent recordings. Born in Paris in 1964, the composer Mark Andre creates existential spaces of experience in his music that are characterised by subtle processes of change. At the heart of his thinking lies the question of disappearance, which relates to all musical parameters. Above all in his chamber music, which is as delicate as it is focused, the devout Protestant proves himself to be a sensitive explorer of sound. His solo work for double bass iv 18 ("For they were afraid"), commissioned between 2018 and 2021 by musica viva of Bayerischer Rundfunk and the Berliner Festspiele / Musikfest Berlin, was premiered by Frank Reinecke at the Musikfest Berlin in 2021. This recording of the work was made between November 7 and 9, 2023 in the Herkulessaal of the Munich Residenz. Nikolaus Brass regards the three movements he composed for solo double bass in 2009 under the title Flucht ("Flight/Escape") as studies or études for the instrument. The first movement highlights various "gestures of the line", which in the third movement are narrowed down to a single gesture—that of the glissando. In the central movement, the core of the instrument is brought to the fore. The title Flucht can be interpreted musically in several dimensions. Frank Reinecke gave the work its world premiere in Hamburg in June 2013. This recording was made on June 20 and 21, 2012 at the Himmelfahrtskirche in Munich-Sendling.

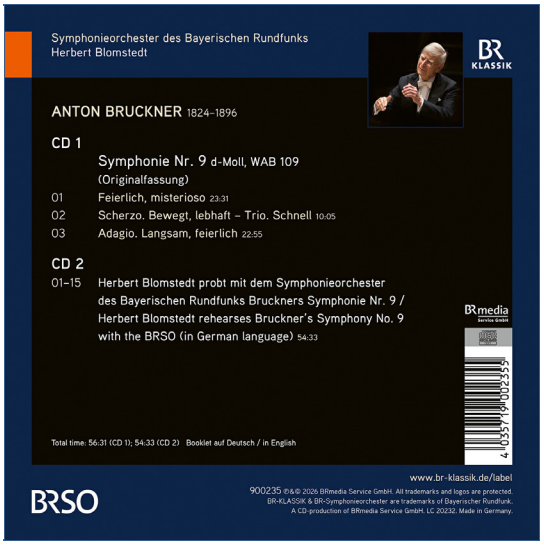
#52 - FRANK REINECKE

Composer(s): **Andre, Mark; Brass, Nikolaus; Stockhausen, Karlheinz**
Artist(s): **Reinecke, Frank**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **900652**
Primary Barcode: **4035719006520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719006520

4035719006520





ABOUT THIS RELEASE

The distinguished Swedish conductor Herbert Blomstedt, long associated with the Bavarian Radio Symphony Orchestra as a regular guest, conducted Anton Bruckner's Symphony No. 9 in D minor in concerts on May 7 and 8, 2009 in the Philharmonie im Gasteig in Munich. This new BR-KLASSIK CD presents not only the live recording of this compelling interpretation but also a live orchestral rehearsal recording from May 2009. The latter forms part of BR Klassik's acclaimed series Conductors at Rehearsal, offering a glimpse into their artistic work with the orchestra. "It seems that the Ninth is a limit. He who wants to go beyond it must pass away. […] Those who have written a Ninth stood too close to the hereafter." Arnold Schoenberg wrote those words in reference to Gustav Mahler, who had just died without ever having heard his own Ninth Symphony performed. Bruckner was apparently afraid of the fatal number as well: "I don't want to start on my Ninth at all, I don't dare." However, very soon after the completion of his Eighth Symphony in September 1887, Bruckner started on his first drafts. Overall, work on the Ninth then dragged on over the long period from 1887 to 1896, having to be constantly interrupted because of the composer's deteriorating health. Bruckner finally died while working on the fourth movement—and his masterpiece dedicated to "the beloved God" remained unfinished. Even without a finale, the three-movement torso that survives is, of course, extremely impressive. The completed movements were first performed in Vienna on February 11, 1903, in an unusual personal version by the conductor Ferdinand Löwe. The actual first performance of the original score with its three movements only took place on April 2, 1932 in Munich. Ever since, Bruckner's Ninth has been an essential part of the late Romantic symphonic repertoire—above all in its original version. The detailed rehearsal recordings on the CD provide a deeper insight into this magnificent work.

SYMPHONY NO. 9 & EXTRACTS

BR KLASSIK

Composer(s): **Bruckner, Anton**
Artist(s): **Schloffer, Friedrich; Symphonieorchester des Bayerischen Rundfunks; Blomstedt, Herbert**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900235**
Primary Barcode: **4035719002355**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
4035719002355

4035719002355





ABOUT THIS RELEASE

Ernst von Dohnányi was one of the most versatile and influential musicians of his time, but his works are now seldom played—a gap which Capriccio aims to fill with this already eighth recording of his late-Romantic, sensual music, deeply rooted in the Austro-German classical tradition. His Symphony No. 2 is a colossal work, lasting around an hour and calling for an extraordinarily large orchestra. The composition coincided with his departure from war-torn Hungary during World War II. Ruralia Hungarica, written in 1923 and arranged for orchestra in the following year, makes use of familiar Hungarian folk melodies, some of them known abroad through their appearance in the work of other Hungarian composers.

DOHNÁNYI: SYMPHONY NO. 2 & RURALIA HUNGARICA

Composer(s): **Dohnányi, Erno**
Artist(s): **Staatsphilharmonie Rheinland-Pfalz; Francis, Michael**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5502**
Primary Barcode: **845221055022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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845221055022





ABOUT THIS RELEASE

Music for children plays an important role in Miloslav Kabeláč's artistic oeuvre. Especially in the early days after the communist coup in 1948, the composer devoted himself to this genre: "I regard composing for children as a 'touchstone' not only for all creative abilities, but also for the human qualities of the composer. That is why I take this work as seriously and as importantly as any other." In his music, Kabeláč creates powerful atmospheric images with a playful sensitivity for language, some of which is highly onomatopoeic. His serious engagement with children's works is once again evident in the fact that Kabeláč repeatedly quoted motifs and melodies from children's works in larger symphonic works.

CHILDREN'S CHORUSES

Composer(s): **Anonymous; Hrubín, František; Kabelác, Miloslav; Macháčková, Lydia; Rixová, Berta; Traditional**

Artist(s): **Bader, François; Kammersymphonie Berlin; Carl, Mathilda; Kempner, Aniela Maya; Kottmann, Carla; Loskova, Irina; Ludwig, Elias; Kadau, Charlotte; Pauly, Henry; Kellner, Erik; Mueras Jimenez, Andre; Mirhaj, Minou Suhana; Nemtsov, Leah; Berlin Deutsche Opera Children's Choir; Gothe, Klara; Voigt, Alexandra; Bruns, Jürgen; Laro, Elda; Teichner, Juli Marie; Nüsse, Selina-Sophie; Lindhorst, Christian; Weiss, Pakorn; Wipper, Emilia; Steinbeck, Tilda; Afkham, Raphael**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

Item #: **C5566**

Primary Barcode: **845221055664**

Disc Count: **2**

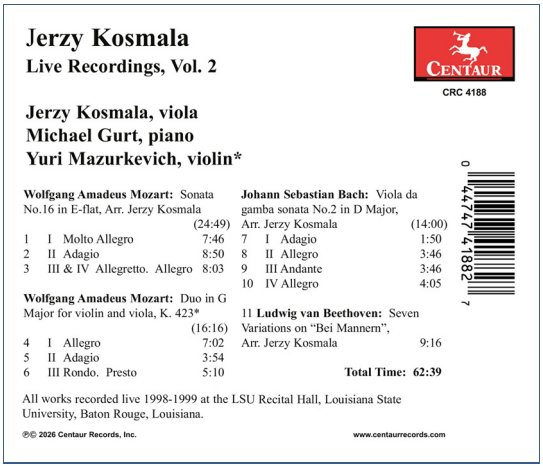
Format(s): **COMPACT DISC**

US SRP: **$29.99**

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845221055664

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Jerzy Kosmala
Live Recordings, Vol. 2

CENTAUR
CRC 4188

Jerzy Kosmala, viola
Michael Gurt, piano
Yuri Mazurkevich, violin*

Wolfgang Amadeus Mozart: Sonata No.16 in E-flat, Arr. Jerzy Kosmala (24:49)
1 I Molto Allegro 7:46
2 II Adagio 8:50
3 III & IV Allegretto. Allegro 8:03

Wolfgang Amadeus Mozart: Duo in G Major for violin and viola, K. 423* (16:16)
4 I Allegro 7:02
5 II Adagio 3:54
6 III Rondo. Presto 5:10

Johann Sebastian Bach: Viola da gamba sonata No.2 in D Major, Arr. Jerzy Kosmala (14:00)
7 I Adagio 1:50
8 II Allegro 3:46
9 III Andante 3:46
10 IV Allegro 4:05

11 **Ludwig van Beethoven:** Seven Variations on "Bei Mannern", Arr. Jerzy Kosmala 9:16

Total Time: 62:39

All works recorded live 1998-1999 at the LSU Recital Hall, Louisiana State University, Baton Rouge, Louisiana.

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www.centaurrecords.com

ABOUT THIS RELEASE

Dr. Jerzy Kosmala, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on several record labels. He is a frequent guest artist and performer at the world's foremost festivals, international viola congresses, universities, and academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artists Guild International Competition in New York City.

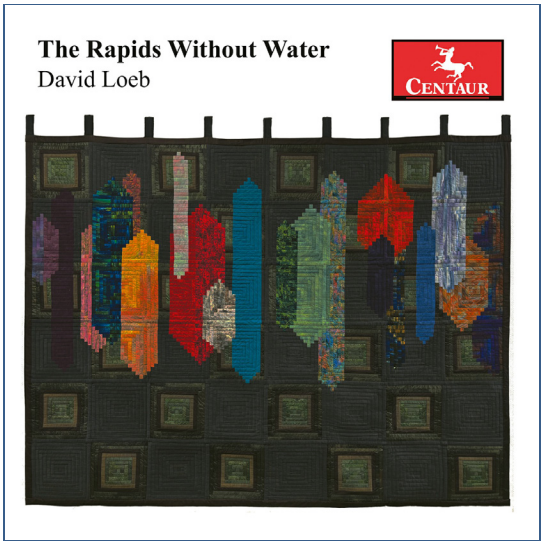
V2: JERZY KOSMALA LIVE

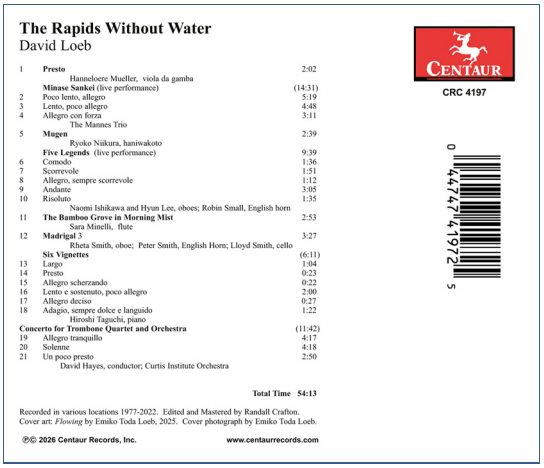
CENTAUR

Composer(s): **Johann Sebastian Bach Ludwig**
Artist(s): **Jerzy Kosmala Michael Gurt Yuri Mazurkevich**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4188**
Primary Barcode: **044747418827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747418827

044747418827





ABOUT THIS RELEASE

This album comprises eight compositions for diverse media spanning more than forty years. Most of these pieces were composed for the musicians who performed them. Several pieces reflect my experiences in Japan over sixty years, although only one composition uses an actual Japanese instrument. — David Loeb

THE RAPIDS WITHOUT WATER

Composer(s): **David Loeb**
Artist(s): **Hanneloere Mueller The Mannes Trio Naomi Ishikawa Hyun Lee Robin Small Sara Minelli Rheta Smith Peter Smith Llyo**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4197**
Primary Barcode: **044747419725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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044747419725





ABOUT THIS RELEASE

Erwin Schulhoff's Menschheit brings together some of the Czech composer's most compelling and deeply personal orchestral works, written in the aftermath of the First World War. At its heart are the rediscovered vocal symphonies Landschaften and Menschheit, visionary song cycles that reflect on loss, renewal, spirituality, and the fate of humanity through richly expressive poetry and sumptuous orchestral colours. Influenced by Mahler yet unmistakably individual, these works reveal Schulhoff at a pivotal moment in his artistic development, transforming the trauma of war into music of profound emotional depth, culminating in a message of hope and human resilience. Performed by the Residentie Orkest The Hague under the direction of Jun Märkl, with mezzo-soprano Barbara Kozelj, this live recording also showcases Schulhoff's dazzling stylistic versatility through his jazz-inspired Suite for Chamber Orchestra and his exuberant orchestration of Beethoven's beloved Rage Over a Lost Penny. Recorded in the exceptional acoustics of Amare in The Hague—one of Europe's most modern and inspiring concert halls and home of the Residentie Orkest—this album celebrates both the rediscovery of a remarkable musical voice and the artistic excellence of one of the Netherlands' leading orchestras.

MENSCHHEIT - ORCHESTRAL WORKS

CHALLENGE CLASSICS

Composer(s): **Erwin Schulhoff**
Artist(s): **Barbara Kozelj Residentie Orkest The Hague**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720061**
Primary Barcode: **0608917200614**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
0608917200614

0608917200614





ABOUT THIS RELEASE

The Doric String Quartet continues its cycle of Beethoven quartets with this third volume, featuring a mixture of works from the composer's early, middle, and late periods. Notable for the piano start of each of its four movements, Op. 18 No. 3 also displays a more even distribution of thematic material among the four instruments than is normal for that time. Op. 59 No. 3 is the last of Beethoven's second set of quartets, dedicated to Count Razumovsky, the Russian ambassador to the Viennese court, and also a fine violinist. Op. 74 is famous for the pizzicato arpeggio passages in the first movement, giving rise to its nickname—the 'Harp' Quartet. The final two quartets in this CD set, Op. 132 and Op. 135, date from Beethoven's late period. The late quartets are widely acknowledged as some of the most extraordinary music Beethoven wrote. Misunderstood and confusing to their first audiences, they have gone on to inspire countless composers and musicians, and are considered some of the greatest music ever written. As with the previous issues in the series, this double album is sold at two CDs for the price of one.

V3: STRING QUARTETS

CHANDOS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Doric String Quartet**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20320**
Primary Barcode: **0095115232026**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115232026

0095115232026





ABOUT THIS RELEASE

Romanian composer George Enescu was a child prodigy, and in October 1888, aged seven, became the youngest student ever admitted to the Vienna Conservatory (and the first non-Austrian), where he graduated at the age of twelve. In addition to his career as a composer, Enescu was also an acclaimed conductor and violinist. He made his American debut in 1923 conducting the Philadelphia Orchestra and frequently conducted both the New York Philharmonic and the Orchestre Symphonique de Paris. Enescu made numerous recordings as a violinist, of his own works and those of others. His 1949 recording of the Bach Sonatas and Partitas was very highly regarded, and as a teacher (at Mannes School of Music in New York), his students included Yehudi Menuhin, Christian Ferras, Ivry Gitlis, Arthur Grumiaux, and Ida Haendel, among many others. Enescu composed his Octet for Strings at the age of nineteen, taking a year and a half to complete due to the complexity of the piece. The first performance was cancelled when, after five rehearsals, impresario Édouard Colonne removed it from the programme as "too risky". The performers have chosen to complete the album with Enescu's early Piano Quintet, composed some four years before the Octet, during his time at the Paris Conservatoire. The work shows the young Enescu's reverence for his hero Brahms throughout, but also demonstrates his extraordinary command of form and texture at such an early age.

STRING OCTET, PIANO QUINTET

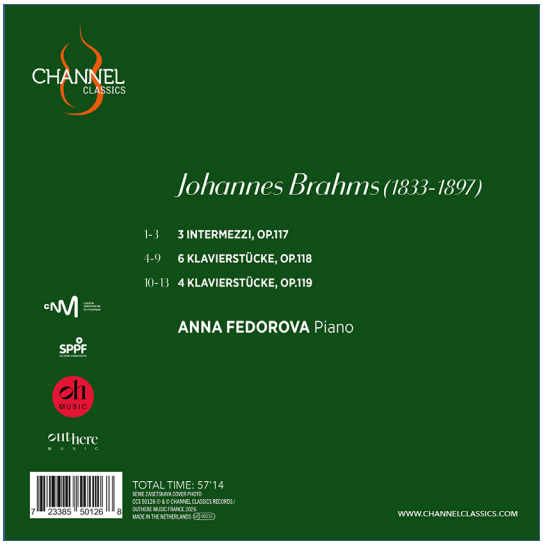
CHANDOS

Composer(s): **George Enescu**
Artist(s): **Kaleidoscope Chamber Collective**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20379**
Primary Barcode: **0095115237922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115237922

0095115237922





ABOUT THIS RELEASE

Anna Fedorova presents the late keyboard works of Brahms. “These works feel as if he is speaking to us in a more private voice than ever before. The music is deeply personal, full of tenderness, nostalgia, love, and quiet reflection,” says Fedorova. “His lifelong bond with Clara Schumann remained a central part of his inner world. She was among the first to see these manuscripts, and her presence seems to quietly accompany them.” Op. 117 are three sets of melodies without words. Of Op. 118, Clara wrote: “It is simply marvellous how your inner self seems to bubble, shine and whisper, constantly imbued with the grandeur and depth of your ideas!” With Op. 119, the keyboard seems once again to contain an entire orchestra, just like the early works that the young Brahms had presented to Robert Schumann forty years earlier.

INTERMEZZI, OP. 117

Composer(s): **Johannes Brahms**
Artist(s): **Anna Fedorova**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS50126**
Primary Barcode: **723385501268**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385501268

723385501268





ABOUT THIS RELEASE

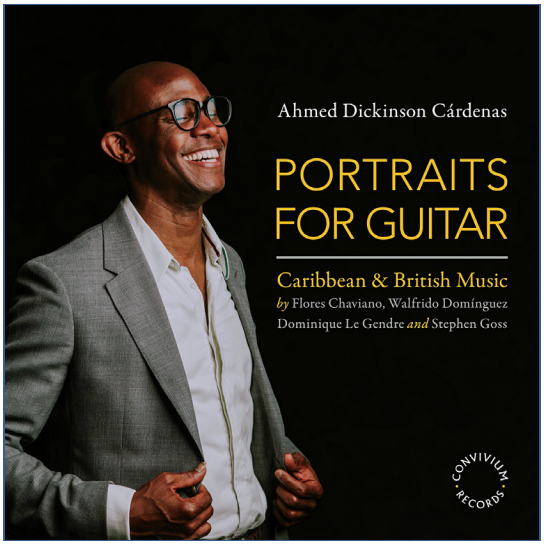
The Canadian-American cellist Elinor Frey performs and conducts Carl Philipp Emanuel Bach's three cello concertos with the Accademia de' Dissonanti. These dramatic works, rich in turbulent exchanges yet also in tender moments, bear witness to C. P. E. Bach's fiery imagination, where emotion and melody take precedence. In Bach's time, personalising a performance was both common and expected. The question of 'how a cellist premiering these works would have approached these concertos' lies at the heart of this recording. Drawing on a vocabulary of ornamentation and melodic analysis derived from the music of the composer and his contemporaries, Frey has reconstructed the social milieu and instrumental practice of Bach's time in order to approach the way in which this music was once heard and felt.

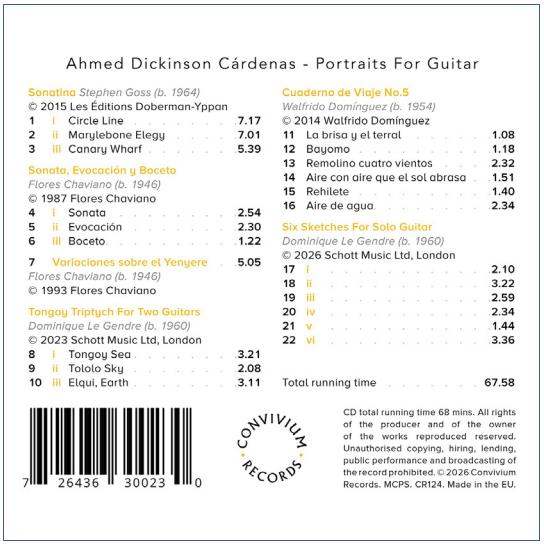
CELLO CONCERTOS

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Elinor Frey Accademia de' Dissonanti**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS50426**
Primary Barcode: **723385504269**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385504269

723385504269





Ahmed Dickinson Cárdenas - Portraits For Guitar

Sonatina *Stephen Goss (b. 1964)*
© 2015 Les Éditions Doberman-Yppan
1 i Circle Line 7.17
2 ii Marylebone Elegy 7.01
3 iii Canary Wharf 5.39

Sonata, Evocación y Boceto
Flores Chaviano (b. 1946)
© 1987 Flores Chaviano
4 i Sonata 2.54
5 ii Evocación 2.30
6 iii Boceto 1.22

7 Variaciones sobre el Yenyere 5.05
Flores Chaviano (b. 1946)
© 1993 Flores Chaviano

Tongoy Triptych For Two Guitars
Dominique Le Gendre (b. 1960)
© 2023 Schott Music Ltd, London
8 i Tongoy Sea 3.21
9 ii Tololo Sky 2.08
10 iii Elqui, Earth 3.11

Cuaderno de Viaje No.5
Walfrido Domínguez (b. 1954)
© 2014 Walfrido Domínguez
11 La brisa y el terral 1.08
12 Bayomo 1.18
13 Remolino cuatro vientos 2.32
14 Aire con aire que el sol abrasa 1.51
15 Rehilete 1.40
16 Aire de agua 2.34

Six Sketches For Solo Guitar
Dominique Le Gendre (b. 1960)
© 2026 Schott Music Ltd, London
17 i 2.10
18 ii 3.22
19 iii 2.59
20 iv 2.34
21 v 1.44
22 vi 3.36

Total running time 67.58

7 26436 30023 0

CONVIVIUM RECORDS

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ABOUT THIS RELEASE

Portraits for Guitar brings together bold contemporary voices and rich cultural traditions from the Afro-Cuban, Caribbean and European sound worlds. Performed by Ahmed Dickinson Cárdenas and Helen Sanderson, this unique album weaves together rhythm, vivid colour, contrast and a deep sense of travel and place into an irresistibly compelling and engaging narrative.

PORTRAITS FOR GUITAR

Composer(s): **Flores Chaviano Walfrido Domi**
Artist(s): **Ahmed Dickinson Cardenas Helen Sanderson**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI124**
Primary Barcode: **726436300230**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300230

726436300230





ABOUT THIS RELEASE

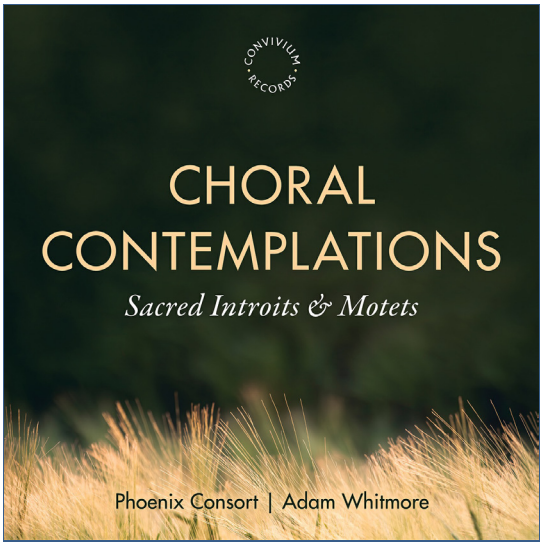
Spanning a century of musical thought, this compelling recital explores a rich dialogue between tradition and innovation, revealing how composers reimagine the past to create new artistic worlds. In music deeply rooted in the national identities of Bulgaria and Italy, the sequence begins with a work reminiscent of a 19th-century tone poem, travels through 'New Music' of the late 20th century, and contemporary avant-garde works.

LEAPS IN TIME

Composer(s): **Marino Baratello**
Luciano Beri
Artist(s): **Marija Jankova Noller**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI129**
Primary Barcode: **726436300292**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
726436300292

726436300292





1	Ask, seek, knock *Derek Saunders*	2:05	11	To Cecilia *Bruce Ramell*	1:45
2	O most merciful *Adrian Green*	2:12	12	The Absorbeat (Prayer of St Francis) *Adrian Green*	5:38
3	Set me as a seal *David Fletcher*	2:36	13	Be still, and know that I am God *Derek Saunders*	3:43
4	For the Fallen *Noel Skinner, arr. Matthew Coleridge*	2:45	14	The earth is the Lord's *Noel Skinner*	1:45
5	O Oriens *David Goymour*	1:20	15	Every good gift *Adrian Green*	3:39
6	A new commandment *John-Paul Bowman*	2:05	16	O Adonai *Bruce Ramell*	2:40
7	In Rama a voice is heard *David Fletcher*	2:54	17	Dum medium silentium *John-Paul Bowman*	4:43
8	And he arose *Rosemary Broadbent*	1:48	18	Sing we merrily *David Fletcher*	1:25
9	My beloved spake *David Fletcher*	2:20	19	Lighten our darkness *David Goymour*	2:35
10	What is man? *Peter Blumsom*	2:27			
Total running time		50.30			

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CONVIVIUM RECORDS

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ABOUT THIS RELEASE

This album brings together sacred choral works by composers united by a shared philosophical and theological outlook, offering a sequence that explores stillness, meaning, and the deeper resonance of text through music. Drawn together by a love of music, philosophy, and the Christian tradition, their approach is shaped in part by the teaching of Leon MacLaren, a self-taught polymath whose search in pursuit of life's deeper questions informed a distinctive understanding of sound, listening, and creativity.

CHORAL CONTEMPLATIONS

CONVIVIUM RECORDS

Composer(s): **Peter Blumsom**
John-Paul Bowma
Artist(s): **Phoenix Consort Gillian Thompson**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI130**
Primary Barcode: **726436300308**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300308

726436300308





ABOUT THIS RELEASE

This CD is a natural successor to the first volume of quartets by Rose, recorded by the Tippett Quartet on Convivium Records in 2024. There is a close relationship between the two works on the previous disc and the two quartets released here, in that all four make use of Baroque or Classical forms, but all are adapted into new guises, thus preserving the logical integrity of those forms without rendering them hackneyed or lacking in interest.

STRING QUARTETS II

Composer(s): **Lawrence Rose**
Artist(s): **Tippett Quartet**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI135**
Primary Barcode: **726436300353**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300353

726436300353





ABOUT THIS RELEASE

Monteverdi's 1610 Vespers is the landmark work of early Baroque music. It sits at the crossroads of Renaissance polyphony and the new dramatic style heard in his first opera, L'Orfeo. 'The Vespers' redefined what sacred music could sound like—emotionally immediate, virtuosic, both looking back to the past and driving forward into the future. Monteverdi specialists I Fagiolini and Robert Hollingworth have waited until their 40th birthday to record the 1610 collection. This is a lifetime's work, with every nuance of drama and colour brought out in their one-to-a-part performance.

1610 VESPERS

Composer(s): **Claudio Monteverdi**
Artist(s): **I Fagiolini The English Cornett & Sackbut Ensemble**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16222**
Primary Barcode: **828021622229**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
828021622229

828021622229





ABOUT THIS RELEASE

The Chopin Connection offers a rare insight into the piano works of Chopin, connecting much-loved repertoire with little-known compositions from two of Chopin's pupils from the Rothschild family, Charlotte (1825–1899) and Mathilde (1832–1924). The aim of this two-volume collection is to champion two immensely gifted women composers whose pieces reflect a particular voice and style and simultaneously reveal new facets in the teaching of their admired mentor. This first volume connects Chopin with Charlotte de Rothschild. © Inbar Rothschild. The Chopin Connection explores the vibrant mid-19th-century Parisian salon of the Rothschild family, a creative epicentre that supported many great artists, including Frédéric Chopin. We are proud to champion two women composers who carried on Chopin's tradition through the two volumes of this collection: Charlotte de Rothschild, who was both a patron and a pupil of Chopin, and a gifted composer, in Vol. 1; and Mathilde de Rothschild in Vol. 2. We invite you to (re)experience Chopin and celebrate with us the enduring power of musical partnerships, past and present. Emma Pauncefort & Tom Pauncefort, CRD Directors

V1: THE CHOPIN CONNECTION

Composer(s): **Frederic Chopin Charlotte de**
Artist(s): **Inbar Rothschild**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3564**
Primary Barcode: **0708093356423**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0708093356423

0708093356423





ABOUT THIS RELEASE

There are projects that spring from a hunch and which, driven by conviction and hard work, eventually come to seem entirely natural. The 'Messes Brèves' project is a bold initiative that brings together works rarely performed together, breathing new life into pieces that are all too seldom heard in concert or on record. To bring together on the same recording the Missa brevis in D minor of Mozart, the Orgelmesse of Haydn and the Missa brevis of Fabian Fiorini, a work commissioned especially for this project, manifests the desire to abandon a well-worn track and promote a repertory that is as demanding as it is profoundly alive. This condensed form, rich in emotion, encourages spiritual reflection, aesthetic appreciation and a deep connection with the timeless tradition of sacred music.

MISSA BREVIS

cypres

Composer(s): **Fabian Fiorini Joseph Haydn**
Artist(s): **Etesiane Orchestra**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1688**
Primary Barcode: **5412217016883**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217016883

5412217016883





ABOUT THIS RELEASE

Kronborg is Denmark's most famous castle – the 'Elsinore' of Shakespeare – and within its walls, sweet music. Kings Christian III, Frederik II and Christian IV harvested the bounty of Europe's musical wealth and crowned their lavish courts with song. In this majestic 8-CD set by Bo Holten and Musica Ficta are lute songs by Dowland, motets of Schütz, and world-premiere recordings of works by Palestrina, de Wert and Vecchi. These are no longer only echoes of a prosperous age, but now Denmark's golden musical past, regained anew.

THE KRONBORG COLLECTION

Composer(s): **Truid Aagesen Agostino Agrest**
Artist(s): **Musica Ficta Prinsens Musikkorps Jakob Lorentzen Fredrik Bock**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8208003**
Primary Barcode: **636943800317**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$66.99**

$ 66.99 CD
636943800317

636943800317





ABOUT THIS RELEASE

Following the huge success of its first Delos recording ("hallmark powdery blend and intonation so pure" – The New York Times), the GRAMMY® Award-winning vocal ensemble Chanticleer, under the leadership of Music Director Tim Keeler, is now turning to the fourteenth century's most celebrated composer, Guillaume de Machaut. Although born in obscurity around 1300, Guillaume was to enjoy a stellar career that saw him hold various prestigious positions, including at the Cathedral of Reims. This album presents music from both facets of the composer's life, which today we might see as incompatible. With the Messe de Nostre Dame, we see Machaut, the devout cleric of a major cathedral. Conversely, songs such as Douce dame jolie and Riches d'amour, among others, show Machaut, the courtly poet-composer who sings of the emotional experience of secular love for his noble patrons.

MACHAUT

Composer(s): **Guillaume de Machaut**
Artist(s): **Chanticleer**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE3631**
Primary Barcode: **013491363127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491363127

013491363127





ABOUT THIS RELEASE

The San Diego Symphony Orchestra is one of the United States' leading orchestras. Led by Music and Artistic Director Rafael Payare, the Orchestra has experienced an explosive artistic expansion, transforming its repertoire and forging a distinctive sound. The recent renovation of Jacobs Music Center – a premier concert hall and architectural landmark – now allows that artistry to be heard in all its power, color, and nuance. Launching a new collaboration with Delos, the musicians have recorded live at Jacobs Music Center Shostakovich's monumental Symphony No. 7. Known as the "Leningrad" – the symphony was composed during the notorious and brutal siege of the city – the work is emotionally and historically supercharged. As the first recording captured in the hall's newly renovated acoustics, it sets the tone for an exciting new partnership!

SYMPHONY NO. 7 (LIVE)

Composer(s): **Shostakovich, Dmitri**
Artist(s): **Payare, Rafael; San Diego Symphony Orchestra**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE3634**
Primary Barcode: **013491363424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491363424

013491363424





ABOUT THIS RELEASE

Few conductors of Klaus Tennstedt's generation demonstrated such complete mastery of the Classical and Romantic repertoire from Beethoven to Mahler and Strauss, coupled with an intensity in live performance that was palpable. He was among the finest German conductors to emerge after the Second World War and was in constant demand with such orchestras as the New York Philharmonic, the Boston Symphony, the Berlin Philharmonic and the London Philharmonic. Doremi's 8th volume of live recordings of Klaus Tennstedt features symphonies by Haydn (No. 103, "Drumroll"), Mozart (No. 36, "Linz") and Tchaikovsky (the Pathétique), together with Janáček's Sinfonietta and Mozart's Piano Concerto No. 26 with Bruno Leonardo Gelber.

V8: KLAUS TENNSTEDT LIVE

Composer(s): **Joseph Haydn**
Leos Janacek Wo
Artist(s): **Chicago Symphony Orchestra**
Philadelphia Orchestra NDR Symphony Orchestra Bruno Leonardo Gelber
Label: **DOREMI (DRI)**
Release Type: **PHYSICAL**
Item #: **DHR-8257/8**
Primary Barcode: **061297825783**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$ 37.99 CD
061297825783

061297825783





ABOUT THIS RELEASE

Brahms: Double Concerto in A minor for Violin, Cello and Orchestra, Op. 102, Wieniawski: Violin Concerto No. 2 in D minor, Op. 22

DOUBLE CONCERTO IN A MINOR

DUX Recording Producers

Composer(s): **Johannes Brahms Henryk Wienia**
Artist(s): **Zakhar Bron Michal Dmochowski Polish Radio Orchestra The Silesian Philharmonic Symphony Orchestra**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX1366**
Primary Barcode: **5902547013664**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547013664

5902547013664





ABOUT THIS RELEASE

Elsner: String Quartets, Op. 8 Nos. 1–3

ELSNER: STRING QUARTETS, OP. 8 NOS. 1–3

Composer(s): **Elsner, Józef Antoni Franciszek**
Artist(s): **Elsner Ensemble**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX1611**
Primary Barcode: **5902547016115**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547016115

5902547016115





ABOUT THIS RELEASE

This album presents four a cappella works for mixed choir by Krzysztof Meyer, setting poetic texts of philosophical and spiritual depth. At its centre stands Te Deum, a work the composer refined over nearly three decades; the version heard here marks its first recording in the form finally approved by Meyer himself. Also recorded for the first time are three of the four songs to texts by Friedrich Schiller, remarkable for both their poetic richness and their luminous melodic and harmonic writing. The stylistically distinct Wieliczalnaja, echoing the sonorities of Orthodox sacred music, adds a striking contrast to the programme. Together, these choral works reveal the lyrical side of Meyer's art—far removed from earlier compositional experimentation—shaped instead by perfect balance, clarity of form and beauty of sound. Under the direction of its founder, the choir "Collegium Cantorum" once again demonstrates impeccable technique and profound musical sensitivity.

MEYER: CHORAL WORKS

Composer(s): **Anonymous; Engelsberger, Gerhard; Meyer, Krzysztof; Schiller, Friedrich von**
Artist(s): **Siadlak, Janusz; Collegium Cantorum Choir of the Czestochowa Philharmonic (The)**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2147**
Primary Barcode: **5902547021478**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547021478

5902547021478





ABOUT THIS RELEASE

On this captivating new recording, the Czestochowa Philharmonic Orchestra under the baton of Adam Klocek presents a distinguished selection of works by Polish composers inspired by the flourishing spirit of Classicism. At its heart stands Krzysztof Meyer's Symphony in D major, Op. 41, a masterfully crafted homage to Mozart, blending stylistic authenticity with the voice of one of Poland's most eminent contemporary composers. A true revelation is Antoni Milwid's brilliant Symphony in C major, a work long believed to survive only in incomplete form and now revealed in all its inventive charm and orchestral brilliance. The programme is completed by the sparkling compositions of Franciszek Lessel, in which pianist Joanna Lawrynowicz-Just and flautist Anna Zmarzly display remarkable artistry, achieving a perfect balance between refined elegance and dazzling virtuosity. Together, these works illuminate the richness of the Polish classical tradition, offering a vibrant musical journey that bridges historical inspiration and enduring artistic craftsmanship.

MEYER, MILWID, LESSEL

Composer(s): **Lessel, Franciszek; Meyer, Krzysztof; Milwid, Antoni**
Artist(s): **Klocek, Adam; Zmarzly, Anna; Lawrynowicz-Just, Joanna; Huberman Philharmonic Czestochowa**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2195**
Primary Barcode: **5902547021959**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547021959

5902547021959





ABOUT THIS RELEASE

Romuald Twardowski: The Echo

ROMUALD TWARDOWSKI: THE ECHO

DUX Recording Producers

Composer(s): **Broniewski, Wladyskaw; Herbert, Edwin; Lengowski, Michal; Traditional; Twardowski, Romuald; Zaruski, Mariusz**
Artist(s): **Choir of the Lodz Grand Theatre Choir; Wiecha, Rafal**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2201**
Primary Barcode: **5902547022017**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022017

5902547022017





ABOUT THIS RELEASE

With her debut album, Julia Lozowska compellingly affirms her place among the most distinctive pianists of her generation. This recording is far more than a display of virtuosity—it is a finely shaped artistic statement of remarkable depth, clarity, and refinement. Lozowska combines technical brilliance with a rare intellectual and emotional insight into the music, illuminating its hidden structures—tonal relationships, motifs, and compositional sources of inspiration—with exceptional sensitivity and precision. The selection of well-known, large-scale works unfolds in her interpretation with an almost narrative force. Within expansive, imaginatively shaped forms, the album guides the listener through a deeply immersive emotional journey: from romantic unrest and longing, through moments of introspection and reflection, to a state of calm resolution and an ultimately hopeful, forward-looking perspective.

HERITAGE

Composer(s): **Beethoven, Ludwig van; Chopin, Frédéric; Schumann, Robert**
Artist(s): **Lozowska, Julia**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2202**
Primary Barcode: **5902547022024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022024

5902547022024





ABOUT THIS RELEASE

Bohdan Riemer: Resonant Mirror

BOHDAN RIEMER: RESONANT MIRROR

Composer(s): **Pawlikowska-Jasnorzewska, Maria; Riemer, Bohdan**
Artist(s): **Wojnarowska, Kornelia; Kawalec, Witold**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2203**
Primary Barcode: **5902547022031**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022031

5902547022031





ABOUT THIS RELEASE

This album brings together works by composers closely associated with France and Paris, complemented by a reconstructed version of Mozart's unfinished sonata. The programme spans original compositions for two pianos, alternative arrangements created by the composers themselves, and a bold reimagining of Piazzolla's iconic Libertango by Aleami Piano Duo. In this innovative arrangement, the artists employ extended piano techniques, live looping, and improvisation, expanding the expressive possibilities of the two-piano medium. At the heart of the album lies the idea of encounter: the meeting of two pianos and two pianists, but also of cultures and musical traditions that inspired generations of composers—from the spiritual songs of enslaved African Americans to the passionate rhythms of Argentine tango. Despite their stylistic diversity, all the works are united by the distinctive sonority of two pianos, an ensemble capable of both orchestral grandeur and extraordinary intimacy. The rich palette of colours, vast dynamic range, and interplay between the instruments create a compelling musical dialogue throughout the recording. Aleami Piano Duo is among the most versatile young Polish piano ensembles of its generation, performing repertoire that ranges from the classical canon to contemporary music and works influenced by jazz. This eclectic programme showcases the duo's interpretative freedom, virtuosity, and remarkable artistic synergy, offering a fresh and captivating perspective on the art of piano duo performance.

RENDEZ-VOUS

DUX Recording Producers

Composer(s): **Anonymous; Maciejewski, Roman; Mozart, Wolfgang Amadeus; Piazzolla, Astor; Ravel, Maurice; Saint-Saëns, Camille**
Artist(s): **Aleami Piano Duo**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2231**
Primary Barcode: **5902547022314**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022314

5902547022314



JÓZEF ZEIDLER - LITANIA EX D

JAN WAŃSKI - LITANIA EX G

01. Litania ex D – I Kyrie eleison (1:34)
02. Litania ex D – II Pater de caelis (3:15)
03. Litania ex D – III Sancta Maria (2:04)
04. Litania ex D – IV Virgo prudentissima (3:20)
05. Litania ex D – V Speculum justitiae (1:20)
06. Litania ex D – VI Rosa mystica (2:31)
07. Litania ex D – VII Salus infirmorum (1:11)
08. Litania ex D – VIII Regina angelorum (1:24)
09. Litania ex D – IX Agnus Dei - Miserere (1:43)
10. Litania ex G – I Kyrie eleison (1:09)
11. Litania ex G – II Pater de caelis (1:53)
12. Litania ex G – III Jesu, Fili Dei vivi (6:57)
13. Litania ex G - IV Jesu castissime (2:48)
14. Litania ex G – V Propitius esto (2:27)
15. Litania ex G – VI Per incarnationem tuam (3:48)
16. Litania ex G – VII Agnus Dei – Jesu, audi nos (2:12)

Total time: 39:45

ABOUT THIS RELEASE

The twentieth edition of the Musica Sacromontana festival presents a rare opportunity to rediscover masterpieces preserved in the archives of the Philippine Fathers' sanctuary in Gostyń. Composed four decades apart, these two litanies trace the development of a Central European Classical idiom enriched by local traditions—from the lucid architecture and elegant contrasts of Zeidler to the heightened dramatic expression and virtuoso writing of Wański. Led by the musicians of Capella Musica Gnesnensis and an outstanding team of soloists, this performance combines stylistic vitality with expressive depth, revealing the artistic richness and enduring appeal of these long-neglected works.

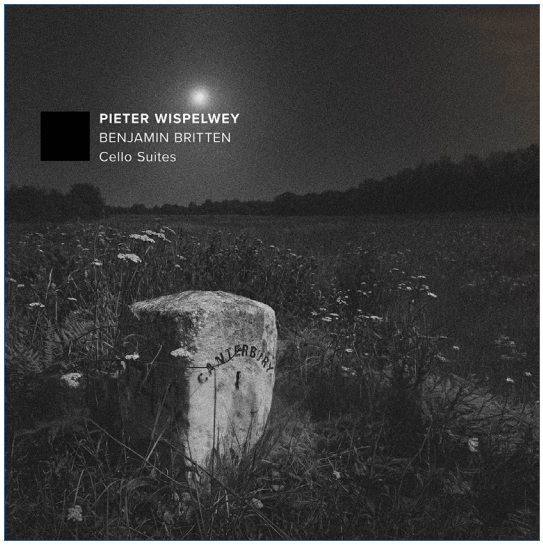
MUSICA SACROMONTANA

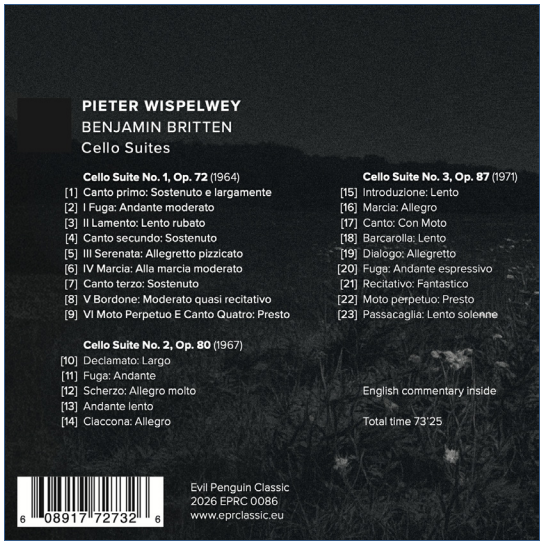
DUX Recording Producers

Composer(s): **Jan Wanski Jozef Zeidler**
Artist(s): **Capella Musica Gnesnensis**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2252**
Primary Barcode: **5902547022529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
5902547022529

5902547022529





ABOUT THIS RELEASE

Benjamin Britten's three Cello Suites rank among the most important solo works for the instrument since Bach. Written for Mstislav Rostropovich, they unite references to early music traditions with a distinctly modern voice, combining formal mastery, dramatic imagination and profound emotional depth. In this recording, Pieter Wispelwey brings his new reading of a 45-year-long engagement with these remarkable works for solo cello.

CELLO SUITES

EPR-Classic

Composer(s): **Benjamin Britten**
Artist(s): **Pieter Wispelwey**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0086**
Primary Barcode: **0608917727326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
0608917727326

0608917727326




This album is built around a remarkable instrument: the Guarneri del Gesù "Sainton Betti" violin, once played by Prosper Sainton. More than a solo voice, the violin shapes both the repertoire and the narrative of the project.

From this starting point unfolds a journey through the golden age of the Romantic violin. Works by Niccolò Paganini, Gioachino Rossini, Hector Berlioz and Richard Strauss reflect the musical world Sainton inhabited, while bringing renewed attention to this fascinating yet overlooked figure.

At the heart of the project, violinist Dmitry Smirnov reveals the instrument's full expressive range, joined by Victor Jacob and the Kammerorchester Basel. Together, they create a vivid dialogue between soloist and orchestra. A programme that connects repertoire, instrument and history into a single, coherent musical narrative.

Prosper Sainton (1813-1890) : *Rêverie* pour violon seul / *Thème italien varié* für Violine und Orchester, op. 10
Niccolò Paganini (1782-1840): *I palpiti* Variationen für Violine und Orchester (arr. Francesco Fiore, Boccaccini&Spada)
Hector Berlioz (1803-1869): *Rêverie et caprice*, *Romance pour le violon*
Richard Strauss (1864-1949): *Orchestersuite aus „Der Bürger als Edelmann"*, op. 60
Gioachino Rossini (1792-1868) : *Andante con variazioni (sur un thème de Tancrède)* für Violine und Harfe

Dmitry Smirnov, violin
Kammerorchester Basel
Victor Jacob, conductor

FUGA LIBERA
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FUG 874 – CD – Total time: 01:11:45
English commentary inside. Texts en français, mit deutscher Textbeilage
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ABOUT THIS RELEASE

This album is built around a remarkable instrument: the Guarneri del Gesù "Sainton Betti" violin, once played by Prosper Sainton. More than a solo voice, the violin shapes both the repertoire and the narrative of the project. From this starting point, a journey through the golden age of the Romantic violin unfolds. Works by Niccolò Paganini, Gioachino Rossini, Hector Berlioz and Richard Strauss reflect the musical world Sainton inhabited, while bringing renewed attention to this fascinating yet overlooked figure. At the heart of the project, violinist Dmitry Smirnov reveals the instrument's full expressive range, joined by Victor Jacob and the Kammerorchester Basel. Together, they create a vivid dialogue between soloist and orchestra. A programme that connects repertoire, instrument and history into a single, coherent musical narrative.

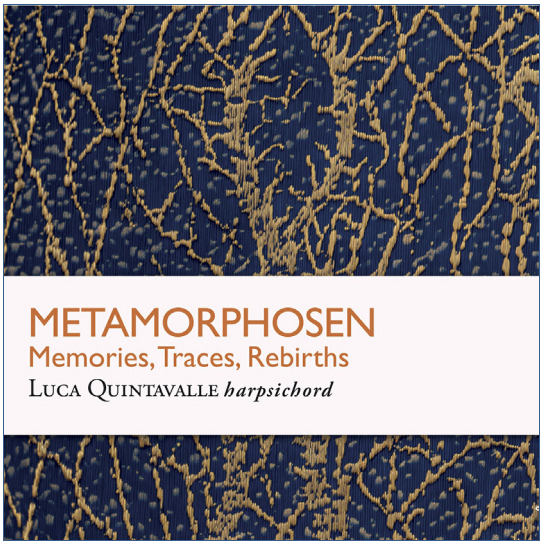
STRANGER SAINTON

FUGA LIBERA

Composer(s): **Various**
Artist(s): **Dmitry Smirnov Kammerorchester Basel Victor Jacob**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG874**
Primary Barcode: **5400439008748**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008748

5400439008748





ABOUT THIS RELEASE

Luca Quintavalle brings together composers from different generations and aesthetic backgrounds, to reveal a remarkable plurality of musical languages, where historical forms, transcriptions and new works intersect. Through these works, past and present meet in a continuous process of musical metamorphosis, and the harpsichord emerges as a living medium of invention.

METAMORPHOSEN

Composer(s): **Hans Abrahamsen**
Benjamin Atta
Artist(s): **Luca Quintavalle**
Label: **GLAUX RECORDS (GLA)**
Release Type: **PHYSICAL**
Item #: **GL005**
Primary Barcode: **0761742936391**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0761742936391

0761742936391





ABOUT THIS RELEASE

"I wanted to put together a little bouquet, and this is what we've put together from 21 songs." In addition to "floral" songs like the one just mentioned and "Mädchenblumen, Op. 22," the young Austrian soprano Miriam Kutrowatz and the Munich-born pianist, Lied accompanist and cabaret artist Andreas Fröschl draw from the vast repertoire of Richard Strauss's numerous song compositions. Here, on the one hand, there are more youthful, carefree, and lighthearted emotions, as in "Rosenband," "Amor," or "Säusle, liebe Myrthe"; on the other hand, there are also heavy, expressionistic songs that express pain, confusion, despair, or even anger, such as the title track "Three Songs of Ophelia, Op. 67." Miriam Kutrowatz, who is a regular guest on Europe's principal concert and opera venues, presents these and other songs, such as "Allerseelen," "Ständchen," and "Nichts," on her debut CD.

OPHELIA

Gramola Vienna

Composer(s): **Richard Strauss**
Artist(s): **Miriam Kutrowatz Andreas Froschl**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99365**
Primary Barcode: **9003643993655**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993655

9003643993655





ABOUT THIS RELEASE

"I never truly believed in inspiration through natural beauty; in the Roman ruins I was taught otherwise, there the ideas just come flying in." With these words Richard Strauss describes his work on his Symphonic Poem "Aus Italien" (From Italy), which, besides these Roman places, also depicts scenes "At the Beach at Sorrento" as well as "Neapolitan Folk Life", setting these impressions to colourful music. In addition to this work with the Münchner Rundfunkorchester under the baton of the conductor in residence of the Richard Strausstage festival in Garmisch-Partenkirchen, Rémy Ballot, selected songs for orchestra and soprano were performed by German soprano Joo-Anne Bitter, who made a name for herself internationally with her acclaimed Richard Wagner interpretations.

AUS ITALIEN 5 ORCHESTERLIEDER

Composer(s): **Richard Strauss**
Artist(s): **Joo-Anne Bitter Munchner Rundfunkorchester**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99368**
Primary Barcode: **9003643993686**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993686

9003643993686





ABOUT THIS RELEASE

"… a very special grand wind ensemble piece, composed by Mr. Mozart" has been performed for this recording by wind players (and a double bass) of the orchestra of the Wiener Symphoniker under the baton of Milan Turkovic. The work being mentioned is Mozart's Wind Serenade No. 10 in B-flat major, K. 361, widely known as the "Gran Partita". The "very special"-ness of this piece was not only awe-inspiring to contemporary audiences; until today the listener is filled with awe-stricken silence by the incomparable stylistic variety, the grand musical arc spanning over seven movements and the extraordinary Mozartian melodic riches, as with hardly any other work in musical history. Contributing to the impression of the work itself is the performers' unmatched expertise in interpreting Mozart and their Viennese playing wit, which is audible with every single note.

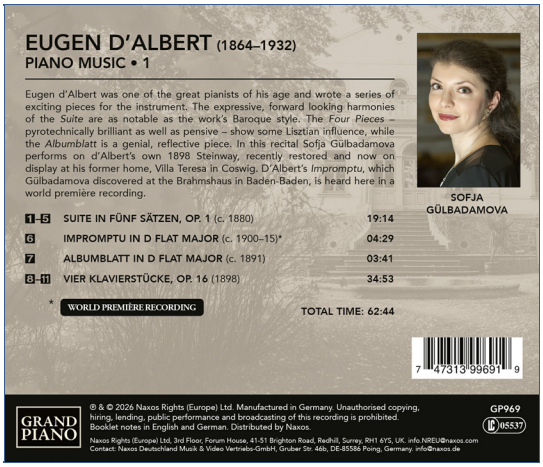
GRAN PARTITA

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Blaser der Wiener Symphoniker**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99377**
Primary Barcode: **9003643993778**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993778

9003643993778





ABOUT THIS RELEASE

Eugen d'Albert was one of the great pianists of his age and wrote a series of exciting pieces for the instrument. The expressive, forward-looking harmonies of the Suite are as notable as the work's Baroque style. The Four Pieces—pyrotechnically brilliant as well as pensive—show some Lisztian influence, while the Albumblatt is a genial, reflective piece. In this recital Sofja Gülbadamova performs on d'Albert's own 1898 Steinway, recently restored and now on display at his former home, Villa Teresa in Coswig. D'Albert's Impromptu, which Gülbadamova discovered at the Brahmshaus in Baden-Baden, is heard here in a world première recording.

ALBERT: PIANO MUSIC, VOL. 1

GRAND PIANO

Composer(s): **d'Albert, Eugen**
Artist(s): **Gülbadamova, Sofja**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP969**
Primary Barcode: **747313996919**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313996919

747313996919





ABOUT THIS RELEASE

Recognisable throughout the world and marked by an unmistakable authenticity, Astor Piazzolla's musical language has achieved a truly universal resonance. Following on from Carlos Gardel, the Argentine bandoneonist and composer reinvented the tango in the 1950s, giving it a new aesthetic identity. Such was its force that it ultimately moved beyond the dance itself and became the foundation of all Piazzolla's musical creation. His style requires a kind of initiation: it is shaped by an improbable meeting between European art music and a popular art born in the barrios of Buenos Aires. By embracing it, Xavier Phillips and Les Solistes de Lausanne are cultivating a passionate relationship with this music, which breathes the soul of that city, poised between melancholy and exaltation.

4 SEASONS OF BUENOS AIRES

la dolce volta

Composer(s): **Astor Piazzolla**
Artist(s): **Xavier Phillips Lausanne Soloists**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV146**
Primary Barcode: **3760419360504**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760419360504

3760419360504





ABOUT THIS RELEASE

For its first album on Linn, Solomon's Knot performs one of Bach's most fascinating works. Although not a single note of the Köthener Trauermusik survives, almost every other detail of the performance does: we know its date, the first performers, the librettist and the libretto. Reconstructed by Chad Kelly from various sources, chief among them Bach's first version of the Matthäus-Passion, this work was commissioned for both performance and this live recording by Solomon's Knot. Kelly's reconstruction does not claim to be definitive; such certainty is unattainable and beside the point. Instead, he uses carefully considered creative licence to bring to life two elements central to the original: the sincerity of the text, and the context of the occasion for which it was written. As 'one of the UK's most innovative and imaginative ensembles' (The Observer), the Baroque music collective Solomon's Knot is in full swing in this performance recorded at the Dreieinigkeitskirche during the Tage Alter Musik Regensburg festival.

KOTHENER TRAUERMUSIK

Composer(s): **Johann Sebastian Bach**
Artist(s): **Solomon's Knot**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD788**
Primary Barcode: **691062078825**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
691062078825

691062078825





ABOUT THIS RELEASE

This album is a mastering of the concert performed by the Kuss Quartet at the Fundación Juan March in Madrid on April 08, 2026. It features the world premiere recording of Quartets No. 11 and 12 by Conrado del Campo (1878–1953), one of the most original and least known Spanish composers of the first half of the twentieth century. This recording is part of the Conrado Project. Launched in 2021, this ambitious initiative aims to present, for the first time, the complete body of his thirteen string quartets and to publish a comprehensive edition of the scores, most of which remain unpublished, along with the recordings released by the MarchVivo label. This initiative supports the recovery of a repertoire that has been unfairly consigned to oblivion.

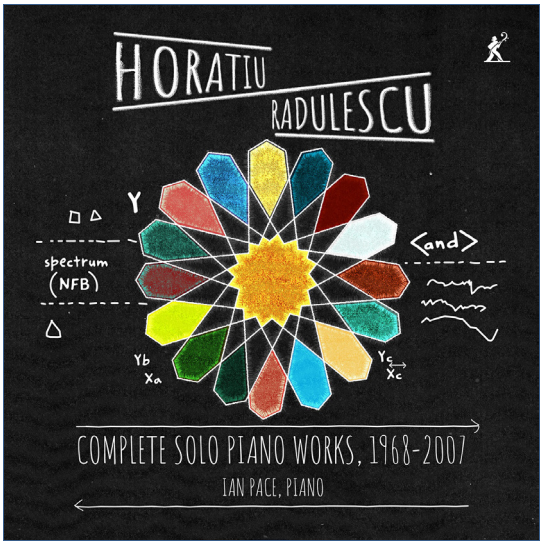
STRING QUARTETS NOS. 11 & 12

MARCHVIVO

Composer(s): **Campo, Conrado del**
Artist(s): **Kuss Quartet**
Label: **MARCHVIVO (MAV)**
Release Type: **PHYSICAL**
Item #: **MV017**
Primary Barcode: **8435725606473**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8435725606473

8435725606473





ABOUT THIS RELEASE

In September 2026, Métier Records presents an outstanding contemporary release - the complete acknowledged output for solo piano by Romanian composer Horatiu Radulescu, performed by premier Métier artist Ian Pace, a world-renowned interpreter of new music. Pace knew and worked closely with Radulescu for two decades and gave the world premiere of the Piano Sonata No. 6, specially written for him. The 2-CD set includes authoritative recordings of all six piano sonatas plus Omaggio a Domenico Scarlatti (1967) and The Origin p (1999), and an excellent, extensive article on these works by Ian Pace in the booklet notes. Horatiu Radulescu was the leading figure in the field of Romanian spectral music, which derives massive, overwhelming sound masses from the very basics of harmonic spectra. In the second half of his career, he combined this with Romanian folk music and Byzantine chant, often in startling contrapuntal combinations employing techniques developed during the European Renaissance. The first Piano Sonata "Wiege an den Abgründen/Cradle to Abysses" (1968) from his early student days in Bucharest alludes to Liszt's final Symphonic Poem and features dramatic and austere music evoking a multitude of 'Abysses'. The remaining five are all closely linked and collectively known as the Lao Tzu Sonatas, inspired by the Taoist philosopher. Their chant-like or folk-derived materials are continually juxtaposed with more abstract spectral harmonies, derived in part from Radulescu's earlier idiom. They retain traces of song, ritual, and dance, but they are also transformed into something larger: continuous bodies of resonance, rhythm, and colour. The Second Sonata, "being and non-being create each other" (1991), composed 23 years after the first, is viewed as ushering in Radulescu's 'second period'. The Third Sonata, "you will endure forever" (1992, rev. 1999), the largest of the six, is the first of Radulescu's piano works to draw explicitly upon pre-existing musical materials, specifically Byzantine chant.

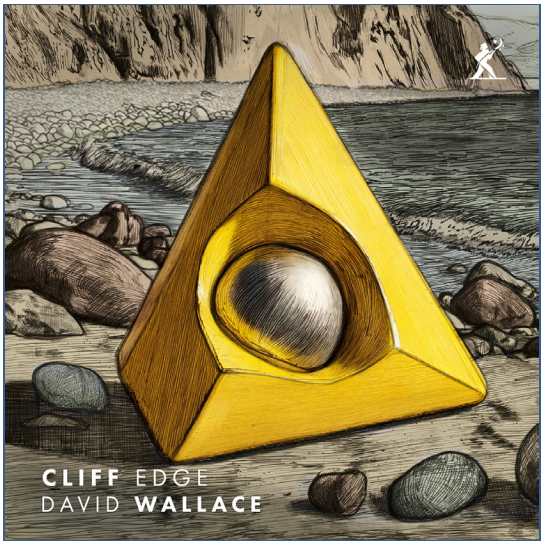
COMPLETE PIANO WORKS, 1968-200

métier

Composer(s): **Horatiu Radulescu**
Artist(s): **Ian Pace**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77210**
Primary Barcode: **809730721021**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
809730721021

809730721021





ABOUT THIS RELEASE

September 2026, Métier Records presents Cliff Edge from Irish-born composer David Wallace: a striking new album of six works that illuminate his distinctive approach to material-led composition. Scored for forces ranging from solo bass clarinet to mixed chamber ensemble, the album presents a world where musical ideas behave like living organisms—shifting, resisting, and revealing themselves through pressure and transformation. The performers include Heather Roche (clarinet), Chenyin Li (piano), Jean Kelly (harp), James Widden (violin/viola), Heather Holford (cello), and other leading UK and international soloists and chamber musicians. Wallace's compositional style blends classical elegance with modern innovation, often including elements of traditional Irish music, at times also featuring extended techniques or electronics. His music takes shape organically, instinctively allowing the music to go where it wants emotionally, balancing tradition with a fresh, contemporary perspective to create a unique voice. The pieces on Cliff Edge were written between 2006 and 2025 for different performers and circumstances, yet they share a common thread: each begins with a musical material that finds its own path throughout the piece. These materials can be as simple as a grain of an instrument, the weight of a harmony, the friction between two lines, or the memory of a place. Some are intimate gifts; others are studies in instability or quiet acts of devotion. What unites them is a belief that music has its own agency—that if you listen closely, the material will show you how it wants to unfold. At the heart of the album is the title work, Cliff Edge, a turbulent and finely etched piano piece that explores instability as a structural force. Surrounding it are five contrasting but deeply connected works: the fragile, breath-driven L'Oiseau mis en cage for bass clarinet; the ritualised, keening energy of Banshee for harp and voice; and H.B.J.W., a theme and five variations for violin and cello, written as a 50th birthday gift.

CLIFF EDGE

métier

Composer(s): **David Wallace**
Artist(s): **Heather Roche Chenyin Li Jean Kelly James Widden Alsion Holford Jonathan Parkin Thomas Lessels Lise Vandersmissen**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77150**
Primary Barcode: **809730715020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730715020

809730715020





ABOUT THIS RELEASE

Italian guitarist Francesco Molmenti plays the historic Antonio de Torres 1884 guitar from the "Carlo Carutti Collection," located at the Ala Ponzone Civic Museum in Cremona. Antonio de Torres Jurado (Almería, 13 June 1817 – 19 November 1892) stands as a central figure in the history of guitar making. His contribution was crucial in defining the dimensions, shape, design, and construction technique of the modern classical guitar. Thanks to his work, the instrument acquired the features that still distinguish it today. Torres' training most likely took place in Granada. This formative period coincided with what is known as the first era of his activity, which ended in 1869. During these years, the technical and artistic level achieved by the Spanish luthier was particularly high, confirming him as one of the greatest makers of his time. After a break of several years, Torres began in 1875 what is defined as the second era of his production. This phase, which continued until his death in 1892, was characterised by a perfect balance between shape, proportions, weight, and dimensions, elements that made his guitars models of reference for generations of luthiers. The more than one hundred known guitars built by Torres were admired and often imitated: over the years, many instruments were attributed to him, even if they were fakes, sometimes made by renowned and skilled luthiers. A representative example of Torres' work is the guitar preserved in the Carlo Alberto Carutti collection. Built in Almería, the instrument features a label with the date 1884 and progressive number 59, placing it in the "second period" of the luthier's creative activity. This era was characterised by the use of more economical woods such as cypress and mahogany, which Torres alternated with finer materials such as maple and Brazilian rosewood intended for top-end instruments—different options that did not affect the sound quality of the guitars made by the Almería luthier. Two elements give coherence and unity to the programme of this recording.

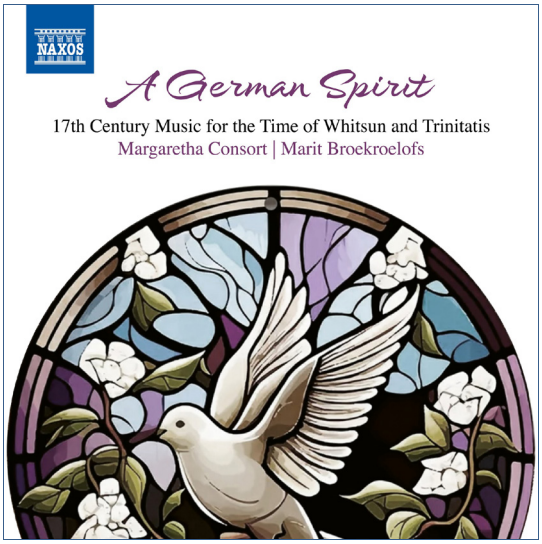
LAS MUSAS DE LA GUITARRA

CREMONA

Composer(s): **Anonymous; Arcas, Julián; Debussy, Claude; Ferrer, José; Granados, Enrique; Llobet Solés, Miguel; Manjón, Antonio Jiménez; Tárrega, Francisco; Vinas, Jose**
Artist(s): **Molmenti, Francesco**
Label: **MVC (MVC)**
Release Type: **PHYSICAL**
Item #: **MVC026072**
Primary Barcode: **8032632230724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8032632230724

8032632230724





ABOUT THIS RELEASE

A German Spirit: 17th Century Music for Whitsun and Trinitatis

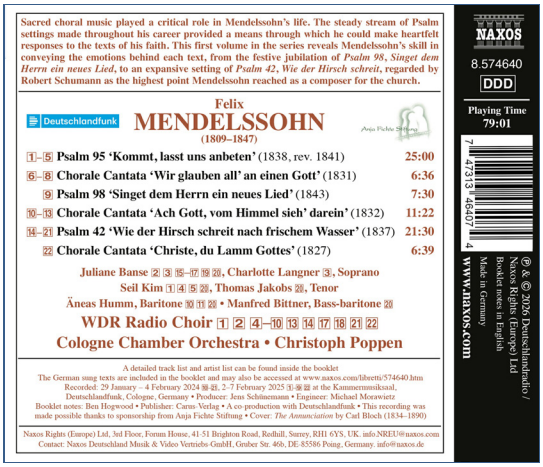
A GERMAN SPIRIT

Composer(s): **Anonymous; Bruhns, Nicolaus; Buxtehude, Dieterich; De Vries, Sietze; Decius, Nikolaus; Demantius, Christoph; Eccard, Johannes; Hakenberger, Andreas; Hassler, Hans Leo; Helmbold, Ludwig; Luther, Martin; Pachelbel, Johann; Praetorius, Michael; Regensburg, Berthold von; Rinckart, Martin; Scheidt, Samuel; Selle, Thomas; Textorius, Caspar**
Artist(s): **Margaretha Consort; Rietveld, Margreet; Skelton, Kevin; Iversen, Hanne Marit Mordal; Broekroelofs, Marit; De Vries, Sietze; Vandeven, Gunther; Elgersma, Daniel**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8.551481**
Primary Barcode: **0730099148139**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
0730099148139

0730099148139





ABOUT THIS RELEASE

Sacred choral music played a critical role in Mendelssohn's life. The steady stream of Psalm settings made throughout his career provided a means through which he could make heartfelt responses to the texts of his faith. This first volume in the series reveals Mendelssohn's skill in conveying the emotions behind each text, from the festive jubilation of Psalm 98, Singet dem Herrn ein neues Lied, to an expansive setting of Psalm 42, Wie der Hirsch schreit, regarded by Robert Schumann as the highest point Mendelssohn reached as a composer for the church.

MENDELSSOHN: SACRED CHORAL WORKS, VOL. 1

Composer(s): **Bible; Luther, Martin; Mendelssohn, Felix**
Artist(s): **Langner, Charlotte; Humm, Äneas; Kölner Kammerorchester; Kim, Seil; Poppen, Christoph; Jakobs, Thomas; Banse, Juliane; Bittner, Manfred; WDR Rundfunkchor Köln**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8.574640**
Primary Barcode: **747313464074**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313464074

747313464074





ABOUT THIS RELEASE

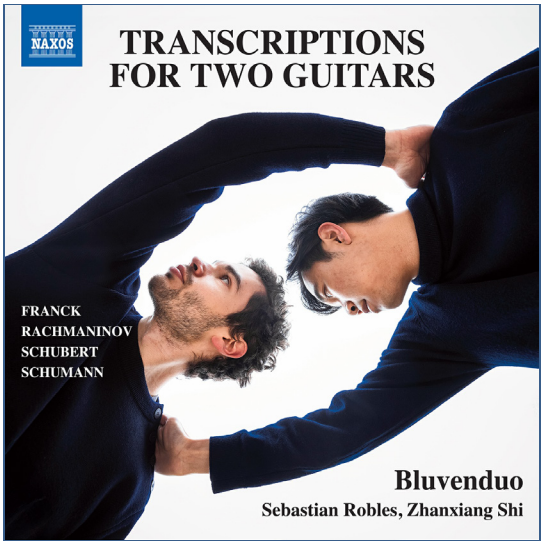
The full range of Ernest Bloch's music for violin and piano can be heard on this album, which journeys from his fiery early works to one of his last compositions. Both violin sonatas explore personal themes. The First, in its barbarism, alludes to the First World War, while the Second, subtitled Poème mystique, was inspired by a dream and is suffused with lyrical episodes from Gregorian chant. The melancholy and ecstasy evoked in Baal Shem derive from Hebrew music, including pre-existing synagogal melodies. The economy of the neo-Baroque Suite No. 1 for Solo Violin reveals a more reserved but no less inventive side of Bloch's violin writing.

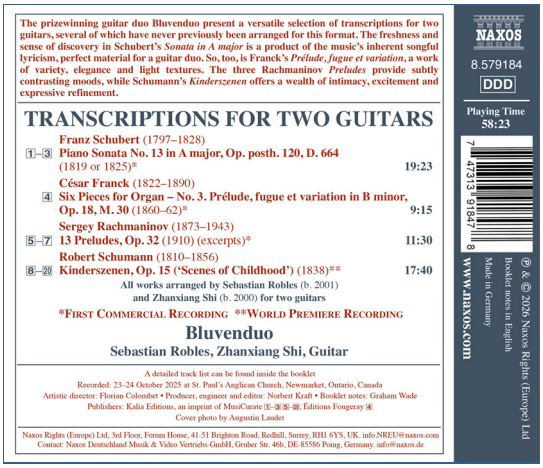
BLOCH: VIOLIN SONATAS NOS. 1 & 2 "POÈME MYSTIQUE" - BAAL SHEM - SUITE NO. 1 FOR SOLO VIOLIN

Composer(s): **Bloch, Ernest**
Artist(s): **Brovtsyn, Boris; Ketler, Diana**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8.574728**
Primary Barcode: **747313472871**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313472871

747313472871





ABOUT THIS RELEASE

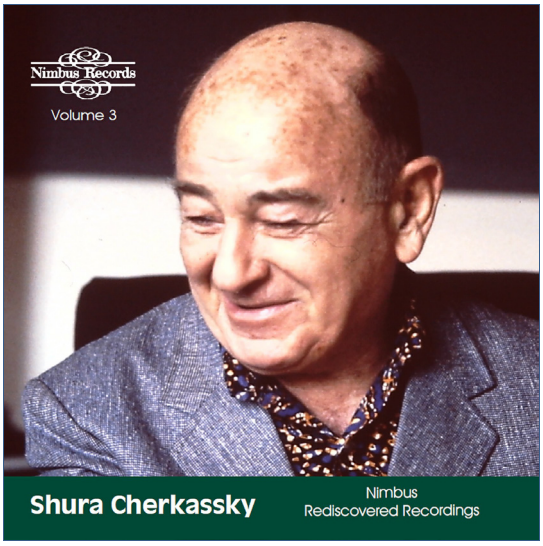
The prizewinning guitar duo Bluvenduo present a versatile selection of transcriptions for two guitars, several of which have never previously been arranged for this format. The freshness and sense of discovery in Schubert's Sonata in A major is a product of the music's inherent songful lyricism, perfect material for a guitar duo. So, too, is Franck's Prélude, fugue et variation, a work of variety, elegance and light textures. The three Rachmaninov Preludes provide subtly contrasting moods, while Schumann's Kinderszenen offers a wealth of intimacy, excitement and expressive refinement.

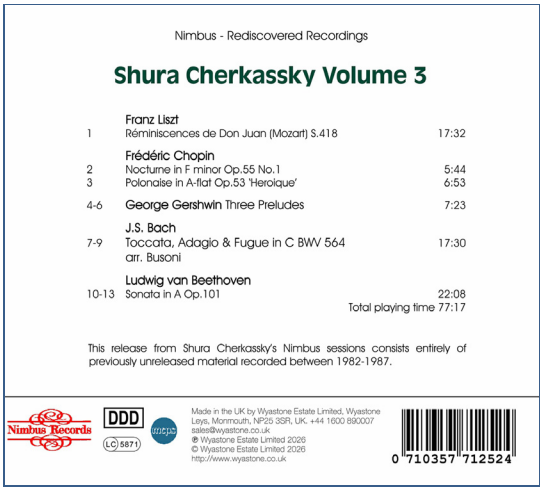
ROMANTIC PIANO WORKS FOR 2 GUITARS

Composer(s): **Franck, César; Rachmaninoff, Sergei; Robles, Sebastian; Schubert, Franz; Schumann, Robert; Shi, Zhanxiang**
Artist(s): **Bluvenduo Guitar Duo**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579184**
Primary Barcode: **747313918478**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313918478

747313918478




Nimbus - Rediscovered Recordings

Shura Cherkassky Volume 3

1	Franz Liszt Réminiscences de Don Juan (Mozart) S.418	17:32
2	Frédéric Chopin Nocturne in F minor Op.55 No.1	5:44
3	Polonaise in A-flat Op.53 'Heroïque'	6:53
4-6	George Gershwin Three Preludes	7:23
7-9	J.S. Bach Toccata, Adagio & Fugue in C BWV 564 arr. Busoni	17:30
10-13	Ludwig van Beethoven Sonata in A Op.101	22:08

Total playing time 77:17

This release from Shura Cherkassky's Nimbus sessions consists entirely of previously unreleased material recorded between 1982-1987.

DDD

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http://www.wyastone.co.uk

0 710357 712524

ABOUT THIS RELEASE

The present release is part of a short series of recordings sitting on the shelves of the Nimbus archive that were “rediscovered” during the 2020 COVID shutdowns. In those quiet days idle hands and minds posed the question: “So, do we have anything unissued that we can use to construct a release programme?” This casual enquiry initiated a full investigation that has continued for five years and revealed more than fifty recording projects that, for one reason or another, never made it into the world. Shura Cherkassky was introduced to Nimbus by Wilfred Stiff, then a director of the London agent Ibbs & Tillett. Wilfred recognised a young label pushing ahead fast at the transition point between LP and CD, one with a fondness for artists whose careers were waning. Accordingly, he dispatched one of his most prestigious names to the Nimbus Studio. Cherkassky was at that time acknowledged as one of the “great” generation whose undoubted king was Horowitz, but after a long, notable career that began in his mid-teens, his popularity in the concert hall and recording studio had fallen. Shura’s late career was in need of a final boost. © Adrian Farmer

SHURA CHERKASSKY

Composer(s): **Various**
Artist(s): **Shura Cherkassky**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7125**
Primary Barcode: **0710357712524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357712524

0710357712524





ABOUT THIS RELEASE

Choi Kyung-man, a virtuoso of the piri and taepyeongso oboes, acclaimed for his mastery of rhythm and improvisation, moves with ease between tradition and contemporary creation. This recording explores new roles for these instruments, offering a varied listening experience and a glimpse into a profound musical universe. This album brings together selected tracks from four CDs released in Korea between 2008 and 2021, offering a broad overview of the music of the piri and taepyeongso oboes. In Korean music, the piri is a leading melodic instrument with a loud and steady voice, and the taepyeongso, also played with a powerful and piercing sound, is mainly used for processional music or outdoor performances. Due to their distinctive nature, these instruments are rarely used outside their traditional repertoire to perform complex melodies drawn from folk songs. Found in similar forms across many cultures, the piri and taepyeongso oboes take on a new dimension here thanks to Choi Kyung-man's unique sensitivity.

KOREA

OCORA radiofrance

Composer(s): **Choi Kyung-man**
Artist(s): **Choi Kyung-man**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C560288**
Primary Barcode: **3415820001217**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3415820001217

3415820001217





ABOUT THIS RELEASE

World premiere recordings of three works by Kaija Saariaho (1952–2023) from soprano Anu Komsi, the BBC Symphony Orchestra and conductor Sakari Oramo, including the composer's final orchestral work, Vista, inspired by a scenic Interstate 5 highway to San Diego.

SAARIKOSKI SONGS, VISTA

Composer(s): **Kaija Saariaho**
Artist(s): **Anu Komsi Marzi Nyman BBC Symphony Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1512-2**
Primary Barcode: **761195151228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761195151228

761195151228





ABOUT THIS RELEASE

Following the 2025 release of Brahms' Piano Concerto No. 2 and Intermezzi Op. 117—an album that received rave reviews worldwide—Francesco Piemontesi, conductor Manfred Honeck, and the Gewandhausorchester Leipzig continue their Brahms journey with a compelling new recording of the composer's Piano Concerto No. 1. A work of striking emotional force and symphonic grandeur, it was born from a profound personal and artistic crisis. Composed in the aftermath of Robert Schumann's tragic collapse, the concerto reflects Brahms' struggle for artistic identity, as well as his confrontation with grief, responsibility, and expectation. From its monumental opening—once likened to Beethoven's Ninth Symphony—to the deeply introspective slow movement, often understood as a portrait of Clara Schumann, this interpretation reveals the work's extraordinary psychological depth. Complementing the concerto are Brahms' Six Piano Pieces, Op. 118, works of introspection, farewell, and concentrated expression. Composed more than three decades after the concerto, these miniatures distil a lifetime of experience into music of remarkable intimacy and emotional restraint. From the consoling warmth of the Intermezzo in A major to the desolate introspection of the Intermezzo in E-flat minor—often regarded among Brahms' darkest utterances—these pieces form a poignant counterpoint to the youthful turbulence of the concerto. Together, they trace a path from struggle to reflection, offering a profound insight into Brahms' artistic evolution and inner world. Francesco Piemontesi, one of today's most-cherished pianists, presents the sixth release in his exclusive collaboration with PENTATONE, following the widely praised Schubert – Last Piano Sonatas (2019), Bach Nostalghia (2021), Schoenberg, Messiaen & Ravel (2022), Liszt Transcendental Études & Piano Sonata (2023), and Brahms: Piano Concerto No. 2 & Three Intermezzi Op. 117 (2025).

PIANO CONCERTO NO. 1

PENTATONE

Composer(s): **Johannes Brahms**
Artist(s): **Francesco Piemontesi Gewandhausorchester Leipzig Manfred Honeck**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187417**
Primary Barcode: **8717306264174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306264174

8717306264174





ABOUT THIS RELEASE

Signum Quartett presents the album the earth trembled, recontextualising the visionary string quartets of Leoš Janáček alongside the striking String Quartet Op. 8 by Vítězslava Kaprálová. Janáček's lifelong engagement with folk traditions shaped these works profoundly; he lays bare an extraordinary spectrum of feeling, exposing the innermost reaches of his psyche with an almost unsettling immediacy, music in which the earth really does tremble. Set against this, Kaprálová's quartet offers balance: a strikingly youthful yet assured voice emerging from the same cultural milieu, opening an equally compelling emotional range. Interspersed throughout are fragments of Janáček's folk song arrangements and intimate miniatures from his album for Kamila Stösslová, whose absent voice subtly haunts the programme, weaving a fragile, imagined narrative between the works. This recording offers a fresh perspective on works that have accompanied the Quartett for many years and remain among the most emotionally overwhelming in the repertoire. Signum Quartett is frequently hailed as one of the most adventurous and outstanding ensembles of today. This is the quartet's fourth album with PENTATONE, after the Schubert cycle including Aus der Ferne (2018), Ins stille Land (2020), and Lebensmuth (2023).

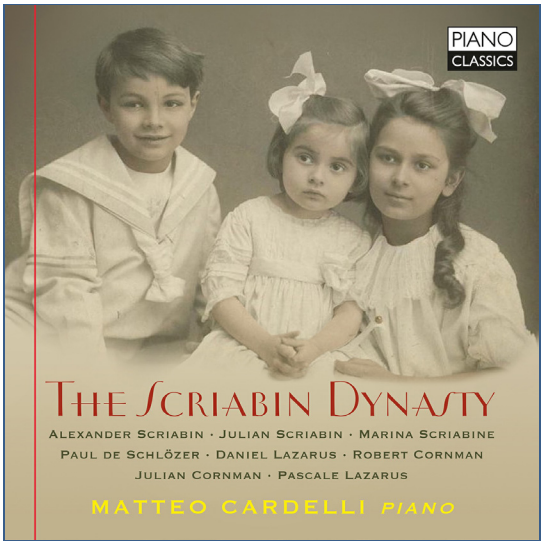
THE EARTH TREMBLED

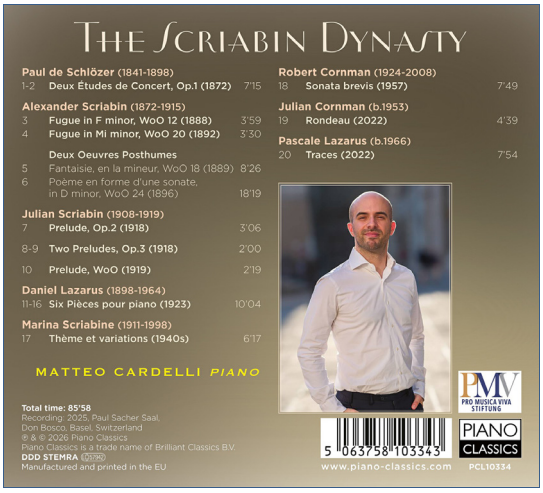
PENTATONE

Composer(s): **Leos Janacek Vitezslava Kapra**
Artist(s): **Signum Quartett**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187527**
Primary Barcode: **8717306265270**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306265270

8717306265270





ABOUT THIS RELEASE

An illuminating introduction to the musical riches of the wider Scriabin family, unrivalled in the catalogue, presenting many unfamiliar names and unknown pieces within the noble lineage of the Russian piano tradition. In a generous 85-minute survey, the pianist Matteo Cardelli presents piano music composed over a period of exactly 150 years by musicians who are all related (either by blood or by marriage) to Alexander Scriabin (1872–1915). Scriabin took his first lessons at the piano with his mother, who had studied with the renowned pedagogue Theodor Leschetizky at the conservatoire in St Petersburg. This chronologically ordered recital presents some of the striking pieces from his adolescence, including a pair of fugues and a more elaborate Fantasy in A minor. The most extensive piece on the album is the little-known 'Symphonic Allegro', which Scriabin wrote in 1896, possibly as the first movement of a never-completed symphony, and which Leonid Sabaneyev then transcribed (after the composer's death) as Poème en forme d'une sonate. Julian was the sixth of Scriabin's seven children, born in 1908 to his mistress Tatiana Shlotzer; Paul de Schlözer was Tatiana's uncle. Julian drowned in the Dnieper River at the age of just 11; the maturity of those few compositions he left is all the more remarkable: the Prelude Op. 2 is the longest and most complex of them, alternating a hypnotic, suspended harmonic sequence with a tumultuous Presto, and thus evoking the same fantastical world created by his father in later compositions such as the Fifth Piano Sonata. Also born to Tatiana was Marina, the last of Scriabin's children, in 1911. Living until 1998, she composed this rigorously ordered, atonal set of theme and variations at some point in the 1940s. Daniel Lazarus was Scriabin's grandson, born to his fifth child Ariadna, and his set of Six Pieces reflect the turbulent era of their composition in the early 1920s, evoking styles from Schubert to Prokofiev. Robert Cornman married Ariadna's eldest daughter, Tatiana-Myriam; his Sonata brevis owes something to Copland.

THE SCRIABIN DYNASTY

PIANO CLASSICS

Composer(s): **Robert Cornman Julian Cornman**
Artist(s): **Matteo Cardelli**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10334**
Primary Barcode: **5063758103343**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5063758103343

5063758103343





ABOUT THIS RELEASE

Born in Verona in 1998, Giovanni Bertolazzi won the silver medal at the 2021 Liszt Piano Competition in Budapest, previous editions of which launched the careers of piano legends such as Annie Fischer and Dino Ciani. He has already made an enthusiastically received Liszt albums, and has established his credentials as a Liszt interpreter of rare insight and prodigious technique. On this album, his Piano Classics debut, Bertolazzi presents some of the most technically demanding and yet expressively wide-ranging works in the composer's vast output. Every serious Lisztian has measured up to the Paganini Etudes in the past, and Bertolazzi now joins their number. Within the course of the intricately interlinked six etudes of the Paganini cycle, we move from the Bachian, arpeggiated flourishes of the opening Tremolo, to the witty and allusive gestures of 'Octaves', and then the notoriously hair-raising leaps of 'La Campanella'. In these works, sublime virtuosity is always placed at the service of imagination, visual and literary almost as much as strictly musical. By the time Liszt had come to revise his earlier, even more testing version of the Paganini Etudes, finalising them in 1851 in the form familiar to us today, he had produced several more 'Concert Etudes', and the profound melancholy which afflicted his later years had begun to show through in a piece such as 'Un sospiro'. Liszt virtually invented the tone-poem or tone-painting as a musical genre, whether on the canvases of piano or orchestra. In Waldesrauschen we hear the activity of the forest – the fluttering of foliage, chirping of birds and so on – but even more we are transported into the mind of one who feels the crunch of every branch underfoot, fulfilling Beethoven's claim for his Pastoral Symphony that it was 'more the expression of feeling than tone-painting'. In the lesser-known 'Grande Étude de perfectionnement', titled 'Ab irato', we sense the depths of Liszt's religious feeling, and the full measure of a profoundly Romantic sense of the scale between man and God, between heaven and hell, all within less than three minutes.

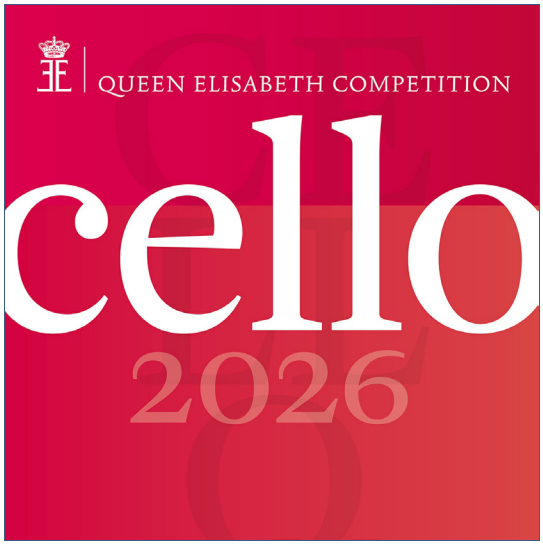
PAGANINI ETUDES

PIANO CLASSICS

Composer(s): **Franz Liszt**
Artist(s): **Giovanni Bertolazzi**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10374**
Primary Barcode: **5063758103749**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103749

5063758103749





ABOUT THIS RELEASE

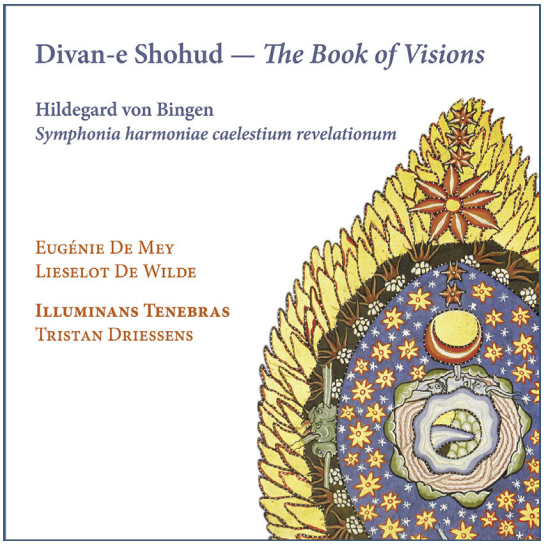
This box set from the third cello session of the Queen Elisabeth Competition brings together the 12 prize-winners who offered audiences exceptional musical moments throughout the competition. It opens with the concertos performed by the first four laureates. As tradition dictates, the programme begins with Prokofiev's Symphony-Concerto performed by First Prize winner Ettore Pagano, followed by Lutosławski's Cello Concerto performed by Second Prize winner Tae-Yeon Kim. These are followed by Barber's Cello Concerto performed by Third Prize winner Leland Ko and Shostakovich's Cello Concerto performed by Fourth Prize winner Álvaro Lozano Cames. A full disc of chamber music extends the journey, ranging from Josef Suk to Kaija Saariaho, and featuring Harold Noben's compulsory work alongside other highlights from the competition. The programme then returns to the orchestral repertoire with concertos by Anton Kraft and Leopold Hofmann, before concluding with Four Odes to the Tidings of Flowers by Fang Man, the compulsory work of the final round. Beyond the prize list itself, this album reflects the richness of an edition marked by the broadening of repertoire, the curiosity of its performers, and the extraordinary diversity of musical personalities gathered in Brussels. A vivid testament to the art of cello playing today.

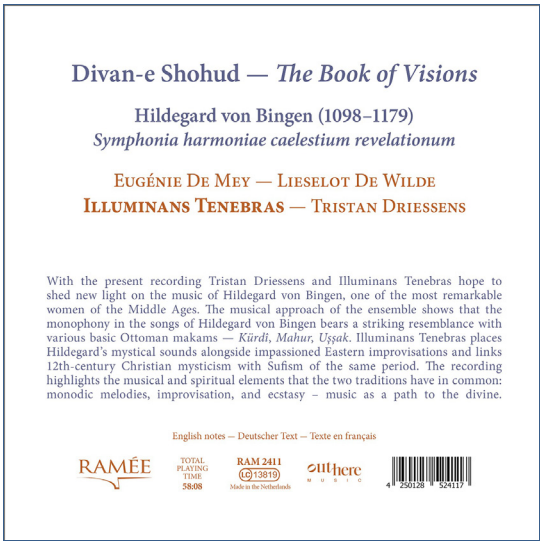
CELLO 2026 (LIVE)

Composer(s): **Barber, Samuel; Dvorák, Antonín; Fang, Man; Hofmann, Leopold; Kabalevsky, Dmitry Borisovich; Kraft, Anton; Ligeti, György; Lutoslawski, Witold; Noben, Harold; Penderecki, Krzysztof; Prokofiev, Sergei; Saariaho, Kaija; Schnittke, Alfred; Shostakovich, Dmitri; Suk II, Josef**
Artist(s): **Kim, Tae-Yeon; Ko, Leland; Grolée, Antoine de; Hermus, Antony; Michalski, Krzysztof; Kitamura, Yo; Belgian National Orchestra; Zaitseva Sr., Maria; Zaitseva, Maria; Dietlin, Clara; Martin, Lionel; Hoppe, Thomas; Wallonie Royal Chamber Orchestra; Lozano Cames, Álvaro; Ye, Adria; Zajtmann, Sarah; Byun, Andrew Ilhoon; Mardirossian, Vahan; Sendetsky, Ivan; Narzillaev, Dilshod; Pagano, Ettore**
Label: **QUEEN ELISABETH COMPETITION (QLC)**
Release Type: **PHYSICAL**
Item #: **QEC2026**
Primary Barcode: **5400439200265**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
5400439200265

5400439200265





ABOUT THIS RELEASE

With the present recording Illuminans Tenebras hopes to shed new light on the music of Hildegard von Bingen, one of the most remarkable women of the Middle Ages. The musical approach of the ensemble shows that the monophony in the songs of Hildegard von Bingen bears a striking resemblance with various basic Ottoman makamlar—Kürdî, Mahur, Uşşak. Illuminans Tenebras places Hildegard's mystical sounds alongside impassioned Eastern improvisations and links 12th-century Christian mysticism with Sufism of the same period. The recording highlights the musical and spiritual elements that the two traditions have in common: monodic melodies, improvisation, and ecstasy – music as a path to the divine.

DIVAN-E SHOHUD

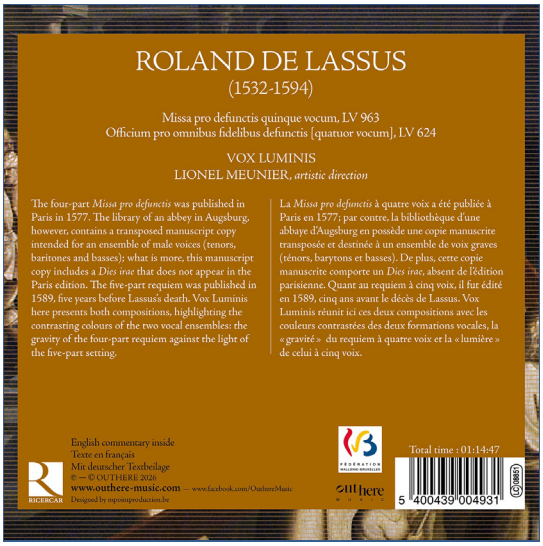
RAMÉE

Composer(s): **Hildegard von Bingen**
Artist(s): **Lieselot De Wilde Eugenie de Mey Illuminans Tenebras Tristan Driessens**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2411**
Primary Barcode: **4250128524117**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128524117

4250128524117





ABOUT THIS RELEASE

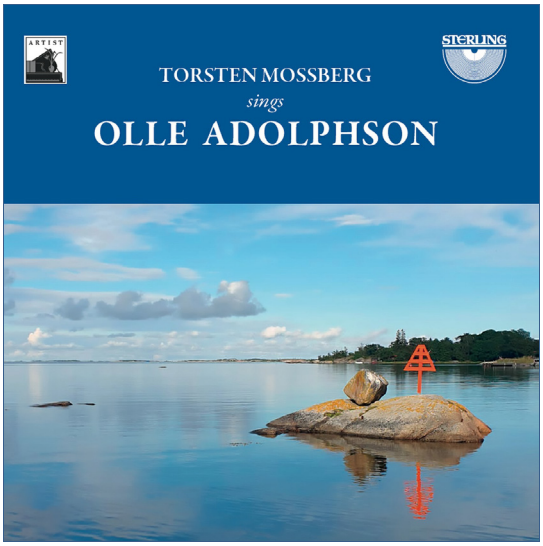
Roland de Lassus composed more than eighty masses, of which only two are Requiems; it is not possible to link them to the funerals of any particular individuals. The four-part Missa pro defunctis was published in Paris in 1577. The library of an abbey in Augsburg, however, contains a transposed manuscript copy intended for an ensemble of male voices (tenors, baritones and basses); what is more, this manuscript copy includes a Dies Irae that does not appear in the Paris edition. The five-part Requiem was published in 1589, five years before Lassus's death. Here, Vox Luminis presents both compositions, highlighting the contrasting colours of the two vocal ensembles: the gravity of the four-part Requiem against the light of the five-part setting.

REQUIEM

Composer(s): **Roland de Lassus**
Artist(s): **Vox Luminis Lionel Meunier**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC493**
Primary Barcode: **5400439004931**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004931

5400439004931





ABOUT THIS RELEASE

Olle Adolphson (1934–2004) is one of the most important representatives of the Swedish ballad during the second half of the 20th century. He wrote long series of ballads that are loved by the Swedish people. Many of them have become so well-known that they can now almost be considered Swedish folk songs. Olle was inspired by and associated with great cultural figures of the time such as Evert and Sven-Bertil Taube, Lars Forssell, Beppe Wolgers, Carl Fredrik Reuterswärd, Stig Claesson, Monica Zetterlund, Monica and Carl-Axel Dominique and others.

TORSTEN MOSSBERG

Composer(s): **Olle Adolphson**
Artist(s): **Torsten Mossberg**
Label: **STERLING RECORDS (STE)**
Release Type: **PHYSICAL**
Item #: **CDA1884**
Primary Barcode: **7393338188421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
7393338188421

7393338188421





ABOUT THIS RELEASE

Stradivarius is pleased to announce the release of the new album by Mirco De Stefani (b. 1959), a composer whose catalogue features more than eighty works for solo instrument, full orchestra, chamber orchestra, vocal and instrumental chamber ensembles, and choir, as well as the opera Le Baccanti and several essays on musical aesthetics. The fruit of continuous experimentation, research, and design, the new album Canzoni del giardino incantato. Passeggiata musicale nell'Orto Botanico di Padova (Songs of the Enchanted Garden. A Musical Stroll through the Botanical Garden of Padua), featuring soprano Barbara Zanichelli and pianist Aldo Orvieto, stems from a personal itinerary where past and present, the physical and the metaphysical engage in dialogue, and where music and poetry confront history and microhistory. The foundation of the project is a fascination with the Botanical Garden of Padua—a jewel of shapes and colours, a theatre of wisdom and harmony masterfully preserved over time, which became a UNESCO World Heritage Site in 1997. The CD brings together 6 Canzoni (Songs), each representing a step on a journey where music intertwines with the historical, human, and artistic adventure of an author (with texts by Ludovico Ariosto, Jean-Jacques Rousseau, Johann Wolfgang von Goethe, Emily Dickinson, Fernando Pessoa, and Federico García Lorca). This allows listeners to relive four centuries of the Botanical Garden's history through music and song. Walking, listening, and observing become the three elements that accompany the birth and development of Canzoni del giardino incantato. This album was born from the weaving together of different fields of knowledge, seeking a dialogue between music, poetry, and the historical, physical, and human landscape, centering on a specific geographical location and the surprising, fascinating uniqueness of its history.

DE STEFANI: SONGS OF THE ENCHANTED GARDEN

Composer(s): **Ariosto, Ludovico; De Stefani, Mirco; Dickinson, Emily; García Lorca, Federico; Goethe, Johann Wolfgang von; Pessoa, Fernando; Rousseau, Jean-Jacques**
Artist(s): **Zanichelli, Barbara; Orvieto, Aldo**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37339**
Primary Barcode: **8011570373397**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
8011570373397

8011570373397





ABOUT THIS RELEASE

Inicia! is a collective of three composers (Alireza Farhang, Antonin Servière, and Patrick Marcland) founded in 2020, with the aim of promoting contemporary musical creation in the Nice region. Engaging renowned musicians, the ensemble presents concerts in which particular attention is paid to scenography, staging, and choreography, with a focus on transdisciplinarity and dialogue between art forms. In 2021, they produced and performed the music for Laurence Marthouret's triptych of choreographic works, "Rituals". The Inicia! ensemble has collaborated with the CIRM (National Center for Musical Creation in Nice, now extincted) and L'Entrepont at the 109 Contemporary Culture Center, located in Nice.

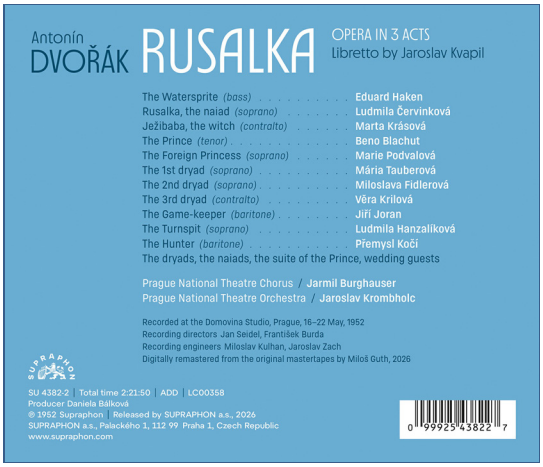
ECRITURES MUSICALES

Composer(s): **Farhang, Alireza; Marcland, Patrick; Servière, Antonin**
Artist(s): **Nillni, Noé; Marcland, Patrick; Camatte, Laurent; Ensemble Inicia**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37366**
Primary Barcode: **8011570373663**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373663

8011570373663





ABOUT THIS RELEASE

Newly remastered: the legendary first complete recording of Dvorák's Rusalka The first complete Czech studio recording of Rusalka (1952), presented here in its original remastered mono version, returns with a sensitive revival of its authentic sound, reaffirming its special place in the history of Czech operatic discography. Soprano Ludmila Cervinková shines in the title role in an interpretation combining lyrical tenderness with dramatic urgency, an achievement that remains to this day among the pinnacles of Czech operatic artistry. Alongside her are legends of the golden generation of the Opera of the Prague National Theatre – Beno Blachut bringing ardent passion to the part of the Prince, Eduard Haken in a deeply moving portrayal of the Water Goblin, Marie Podvalová as the majestic Foreign Princess, and Marta Krásová evocatively portraying the Witch. Jaroslav Krombholc leads the Prague National Theatre Orchestra with exceptional sensitivity to Antonín Dvorák's melodicism, colour, and the dramatic sweep of the work, creating an interpretation that unites fairytale poetry with powerful dramatic intensity. With its famous aria "Song to the Moon", Rusalka is today one of the most frequently performed Czech operas around the world, and this historical recording remains a treasure, documenting Czech operatic artistry of the 20th century.

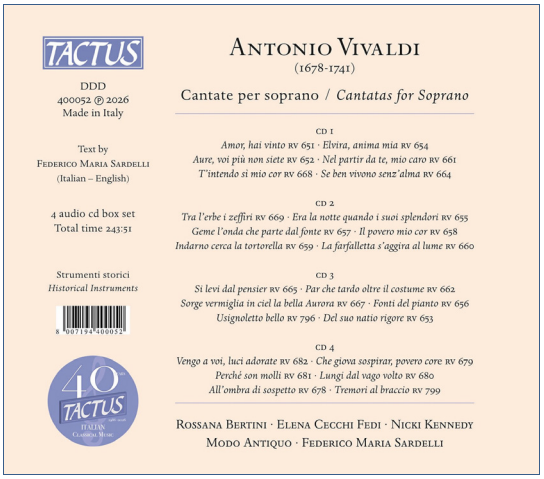
RUSALKA - OPERA IN 3 ACTS

Composer(s): **Antonin Dvorak**
Artist(s): **Ludmila Cervinkova Beno Blachut Eduard Haken Marta Krasova Marie Podvalova Maria Tauberova Miloslava Fidlerova Ve**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4382-2**
Primary Barcode: **099925438227**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$47.99**

$ 47.99 CD
099925438227

099925438227





ABOUT THIS RELEASE

With this historic CD series, Tactus and Federico Maria Sardelli—leading Modo Antiquo—produced the first complete recording of Antonio Vivaldi's Cantatas for soprano. Having appeared only sporadically on the recording scene, the Cantatas constitute a very important group of works within Vivaldi's output. Dedicated exclusively to female voices, the Cantatas are divided—as in the Ryom catalogue—into cantatas for soprano and continuo, cantatas for alto and continuo, cantatas for soprano and instruments, and cantatas for alto and instruments. The first complete recording of Vivaldi's Soprano Cantatas is undertaken by Modo Antiquo with full respect for the original texts and the performance practices of the era. For the performance, the original manuscripts were used wherever possible, usefully supplemented by consultation of the complete critical edition by Francesco Degrada and the Istituto Italiano Antonio Vivaldi, published by Ricordi. The four CDs are here gathered in a single box set on the occasion of the fortieth anniversary of Tactus's activity.

CANTATE PER SOPRANO

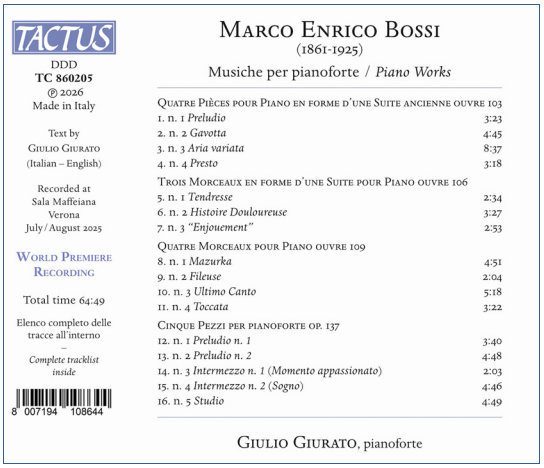
TACTUS

Composer(s): **Antonio Vivaldi**
Artist(s): **Modo Antiquo Rossana Bertini Elena Cecchi Fedi Nicki Kennedy**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **400052**
Primary Barcode: **8007194400052**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
8007194400052

8007194400052




TACTUS

DDD
TC 860205
℗ 2026
Made in Italy

Text by
Giulio Giurato
(Italian – English)

Recorded at
Sala Maffeiana
Verona
July/August 2025

World Premiere Recording

Total time 64:49

Elenco completo delle tracce all'interno
–
Complete tracklist inside

8 007194 108644

Marco Enrico Bossi
(1861-1925)

Musiche per pianoforte / *Piano Works*

Quatre Pièces pour Piano en forme d'une Suite ancienne ouvre 103
1. n. 1 *Preludio* 3:23
2. n. 2 *Gavotta* 4:45
3. n. 3 *Aria variata* 8:37
4. n. 4 *Presto* 3:18

Trois Morceaux en forme d'une Suite pour Piano ouvre 106
5. n. 1 *Tendresse* 2:34
6. n. 2 *Histoire Douloureuse* 3:27
7. n. 3 *"Enjouement"* 2:53

Quatre Morceaux pour Piano ouvre 109
8. n. 1 *Mazurka* 4:51
9. n. 2 *Fileuse* 2:04
10. n. 3 *Ultimo Canto* 5:18
11. n. 4 *Toccata* 3:22

Cinque Pezzi per pianoforte op. 137
12. n. 1 *Preludio n. 1* 3:40
13. n. 2 *Preludio n. 2* 4:48
14. n. 3 *Intermezzo n. 1* (*Momento appassionato*) 2:03
15. n. 4 *Intermezzo n. 2* (*Sogno*) 4:46
16. n. 5 *Studio* 4:49

Giulio Giurato, pianoforte

ABOUT THIS RELEASE

Marco Enrico Bossi piano music accompanies almost his entire creative life: from his first mazurka, composed at age 14, to the five concert pieces of Op. 137, the piano represents almost a moment of compositional relaxation compared to the organ, chamber music, and large symphonic-choral works, albeit with the inevitable challenges connected to the evolution of his style. Giulio Giurato, already pianist interpreter of the complete recording of Bossi's instrumental chamber music (Tactus, TC862704/05/06/07 – TC860204), now dedicates himself as a soloist to this world premiere recording of the piano works by the great Italian composer. Works that are still virtually unknown today, revealing how much ground still needs to be covered in order to arrive at a complete assessment of the composer's mastery.

BOSSI: MUSICHE PER PIANOFORTE

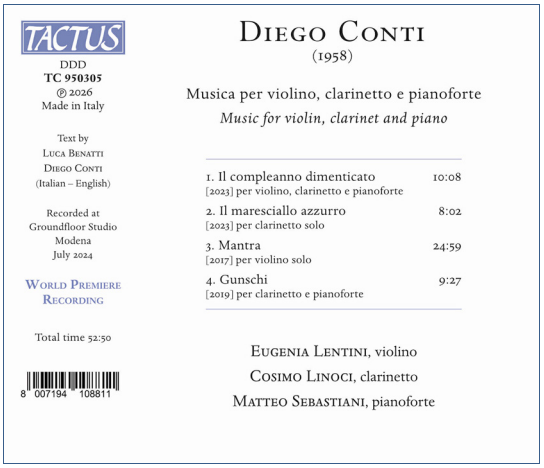
TACTUS

Composer(s): **Bossi, Marco Enrico**
Artist(s): **Giurato, Giulio**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC860205**
Primary Barcode: **8007194108644**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
8007194108644

8007194108644





ABOUT THIS RELEASE

Let us discard the labels we conveniently put on contemporary music productions: Diego Conti speaks an exquisitely authentic language, his own; there is no trace of timbral mannerism, display of effects, or distractions of any other kind. And above all—surprisingly—this collection of pieces starts from people: from encounters; it feeds on sharp observations or shared memories; it proceeds towards transfiguration. Like a tailor, the composer stitches together sonic garments for imagined spiritual bodies. In this new chapter dedicated to his chamber music, the performers are Cosimo Linoci on clarinet, Eugenia Lentini on violin, and Matteo Sebastiani on piano, who alternate and regroup in the performance of four substantial pieces.

CONTI: MUSICA PER VIOLINO, CLARINETTO E PIANOFORTE

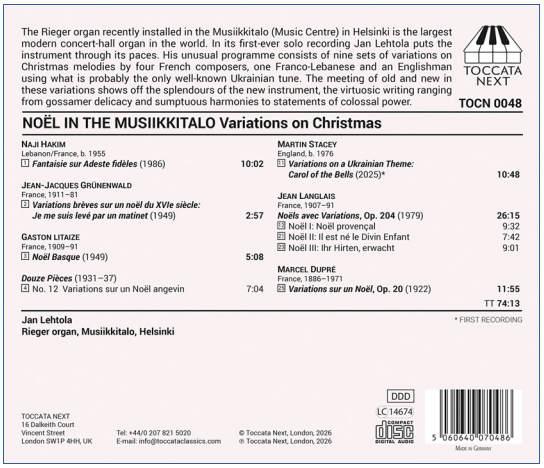
TACTUS

Composer(s): **Conti, Diego**
Artist(s): **Lentini, Eugenia; Linoci, Cosimo; Sebastiani, Matteo**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC950305**
Primary Barcode: **8007194108811**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
8007194108811

8007194108811





The Rieger organ recently installed in the Musiikkitalo (Music Centre) in Helsinki is the largest modern concert-hall organ in the world. In its first-ever solo recording Jan Lehtola puts the instrument through its paces. His unusual programme consists of nine sets of variations on Christmas melodies by four French composers, one Franco-Lebanese and an Englishman using what is probably the only well-known Ukrainian tune. The meeting of old and new in these variations shows off the splendours of the new instrument, the virtuosic writing ranging from gossamer delicacy and sumptuous harmonies to statements of colossal power.

TOCCATA NEXT
TOCN 0048

NOËL IN THE MUSIIKKITALO Variations on Christmas

NAJI HAKIM
Lebanon/France, b. 1955
1 *Fantaisie sur Adeste fidèles* (1986) 10:02

JEAN-JACQUES GRÜNENWALD
France, 1911–81
2 *Variations brèves sur un noël du XVIe siècle: Je me suis levé par un matinet* (1949) 2:57

GASTON LITAIZE
France, 1909–91
3 *Noël Basque* (1949) 5:08

Douze Pièces (1931–37)
4 No. 12 Variations sur un Noël angevin 7:04

MARTIN STACEY
England, b. 1976
5 *Variations on a Ukrainian Theme: Carol of the Bells* (2025)* 10:48

JEAN LANGLAIS
France, 1907–91
Noëls avec Variations, Op. 204 (1979) 26:15
6 Noël I: Noël provençal 9:32
7 Noël II: Il est né le Divin Enfant 7:42
8 Noël III: Ihr Hirten, erwacht 9:01

MARCEL DUPRÉ
France, 1886–1971
9 *Variations sur un Noël*, Op. 20 (1922) 11:55

TT 74:13

* FIRST RECORDING

Jan Lehtola
Rieger organ, Musiikkitalo, Helsinki

DDD
LC 14674

TOCCATA NEXT
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Vincent Street
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E-mail: info@toccataclassics.com
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ABOUT THIS RELEASE

The Rieger organ recently installed in the Musiikkitalo (Music Center) in Helsinki is the largest modern concert-hall organ in the world. In its first-ever solo recording Jan Lehtola puts the instrument through its paces. His unusual programme consists of nine sets of variations on Christmas melodies by four French composers, one Franco-Lebanese, and an Englishman using what is probably the only well-known Ukrainian tune. The meeting of old and new in these variations shows off the splendours of the new instrument, the virtuosic writing ranging from gossamer delicacy and sumptuous harmonies to statements of colossal power.

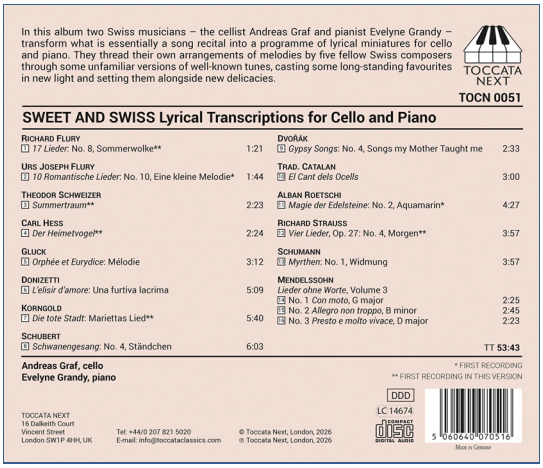
NOEL IN THE MUSIKKITALO

Composer(s): **Marcel Dupre Jean-Jacques Gru**
Artist(s): **Musikkitalo Jan Lehtola**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0048**
Primary Barcode: **5060640070486**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070486

5060640070486





In this album two Swiss musicians – the cellist Andreas Graf and pianist Evelyne Grandy – transform what is essentially a song recital into a programme of lyrical miniatures for cello and piano. They thread their own arrangements of melodies by five fellow Swiss composers through some unfamiliar versions of well-known tunes, casting some long-standing favourites in new light and setting them alongside new delicacies.

TOCCATA NEXT

TOCN 0051

SWEET AND SWISS Lyrical Transcriptions for Cello and Piano

RICHARD FLURY		DVOŘÁK	
1 *17 Lieder*: No. 8, Sommerwolke**	1:21	9 *Gypsy Songs*: No. 4, Songs my Mother Taught me	2:33
URS JOSEPH FLURY		TRAD. CATALAN	
2 *10 Romantische Lieder*: No. 10, Eine kleine Melodie*	1:44	10 *El Cant dels Ocells*	3:00
THEODOR SCHWEIZER		ALBAN ROETSCHI	
3 *Summertraum***	2:23	11 *Magie der Edelsteine*: No. 2, Aquamarin*	4:27
CARL HESS		RICHARD STRAUSS	
4 *Der Heimetvogel***	2:24	12 *Vier Lieder*, Op. 27: No. 4, Morgen**	3:57
GLUCK		SCHUMANN	
5 *Orphée et Eurydice*: Mélodie	3:12	13 *Myrthen*: No. 1, Widmung	3:57
DONIZETTI		MENDELSSOHN	
6 *L'elisir d'amore*: Una furtiva lacrima	5:09	*Lieder ohne Worte*, Volume 3	
KORNGOLD		14 No. 1 *Con moto*, G major	2:25
7 *Die tote Stadt*: Mariettas Lied**	5:40	15 No. 2 *Allegro non troppo*, B minor	2:45
SCHUBERT		16 No. 3 *Presto e molto vivace*, D major	2:23
8 *Schwanengesang*: No. 4, Ständchen	6:03		TT 53:43

Andreas Graf, cello
Evelyne Grandy, piano

* FIRST RECORDING
** FIRST RECORDING IN THIS VERSION

DDD
LC 14674

TOCCATA NEXT
16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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℗ Toccata Next, London, 2026

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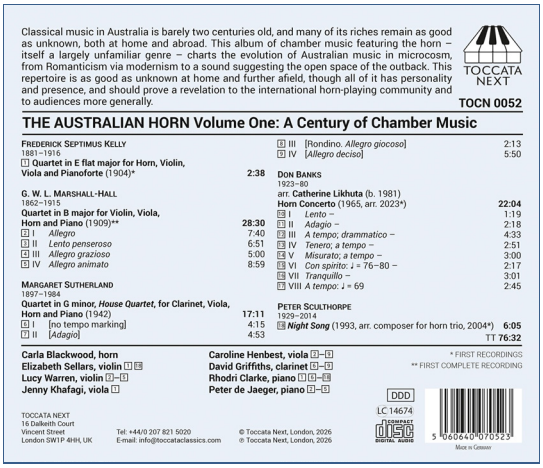
SWEET AND SWISS

Composer(s): **Gaetano Donizetti**
Antonin Dvo
Artist(s): **Andreas Graf Evelyne Grandy**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0051**
Primary Barcode: **5060640070516**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070516

5060640070516





Classical music in Australia is barely two centuries old, and many of its riches remain as good as unknown, both at home and abroad. This album of chamber music featuring the horn – itself a largely unfamiliar genre – charts the evolution of Australian music in microcosm, from Romanticism via modernism to a sound suggesting the open space of the outback. This repertoire is as good as unknown at home and further afield, though all of it has personality and presence, and should prove a revelation to the international horn-playing community and to audiences more generally.

TOCCATA NEXT
TOCN 0052

THE AUSTRALIAN HORN Volume One: A Century of Chamber Music

FREDERICK SEPTIMUS KELLY
1881–1916
1 **Quartet in E flat major for Horn, Violin, Viola and Pianoforte** (1904)* 2:38

G. W. L. MARSHALL-HALL
1862–1915
Quartet in B major for Violin, Viola, Horn and Piano (1909)** 28:30
2 I *Allegro* 7:40
3 II *Lento penseroso* 6:51
4 III *Allegro grazioso* 5:00
5 IV *Allegro animato* 8:59

MARGARET SUTHERLAND
1897–1984
Quartet in G minor, *House Quartet*, for Clarinet, Viola, Horn and Piano (1942) 17:11
6 I [no tempo marking] 4:15
7 II [*Adagio*] 4:53
8 III [Rondino. *Allegro giocoso*] 2:13
9 IV [*Allegro deciso*] 5:50

DON BANKS
1923–80
arr. **Catherine Likhuta** (b. 1981)
Horn Concerto (1965, arr. 2023*) 22:04
10 I *Lento* – 1:19
11 II *Adagio* – 2:18
12 III *A tempo; drammatico* – 4:33
13 IV *Tenero; a tempo* – 2:51
14 V *Misurato; a tempo* – 3:00
15 VI *Con spirito:* ♩ = 76–80 – 2:17
16 VII *Tranquillo* – 3:01
17 VIII *A tempo:* ♩ = 69 2:45

PETER SCULTHORPE
1929–2014
18 ***Night Song*** (1993, arr. composer for horn trio, 2004*) 6:05

TT 76:32

Carla Blackwood, horn
Elizabeth Sellars, violin 1 18
Lucy Warren, violin 2–5
Jenny Khafagi, viola 1
Caroline Henbest, viola 2–8
David Griffiths, clarinet 6–8
Rhodri Clarke, piano 1 6–18
Peter de Jaeger, piano 2–6

* FIRST RECORDINGS
** FIRST COMPLETE RECORDING

DDD
LC 14674

TOCCATA NEXT
16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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℗ Toccata Next, London, 2026

ABOUT THIS RELEASE

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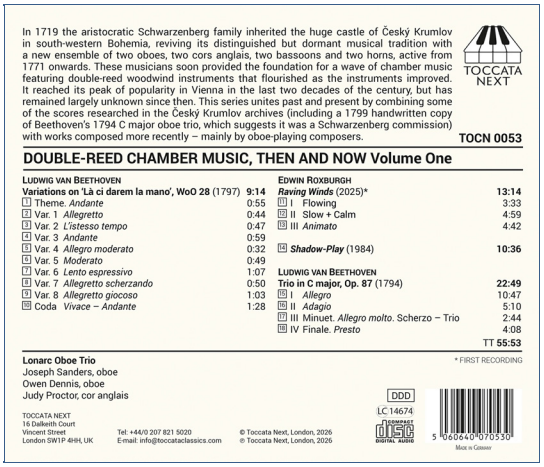
V1: THE AUSTRALIAN HORN

Composer(s): **Don Banks G. W. L. Marshall H**
Artist(s): **Carla Blackwood Elizabeth Sellars Lucy Warren Jenny Khafagi Caroline Henbest Rhodri Clarke Peter de Jaeger David**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0052**
Primary Barcode: **5060640070523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070523

5060640070523




In 1719 the aristocratic Schwarzenberg family inherited the huge castle of Český Krumlov in south-western Bohemia, reviving its distinguished but dormant musical tradition with a new ensemble of two oboes, two cors anglais, two bassoons and two horns, active from 1771 onwards. These musicians soon provided the foundation for a wave of chamber music featuring double-reed woodwind instruments that flourished as the instruments improved. It reached its peak of popularity in Vienna in the last two decades of the century, but has remained largely unknown since then. This series unites past and present by combining some of the scores researched in the Český Krumlov archives (including a 1799 handwritten copy of Beethoven's 1794 C major oboe trio, which suggests it was a Schwarzenberg commission) with works composed more recently – mainly by oboe-playing composers.

TOCN 0053

DOUBLE-REED CHAMBER MUSIC, THEN AND NOW Volume One

LUDWIG VAN BEETHOVEN
Variations on 'Là ci darem la mano', WoO 28 (1797) 9:14
1 Theme. *Andante* 0:55
2 Var. 1 *Allegretto* 0:44
3 Var. 2 *L'istesso tempo* 0:47
4 Var. 3 *Andante* 0:59
5 Var. 4 *Allegro moderato* 0:32
6 Var. 5 *Moderato* 0:49
7 Var. 6 *Lento espressivo* 1:07
8 Var. 7 *Allegretto scherzando* 0:50
9 Var. 8 *Allegretto giocoso* 1:03
10 Coda *Vivace – Andante* 1:28

EDWIN ROXBURGH
Raving Winds (2025)* 13:14
11 I Flowing 3:33
12 II Slow + Calm 4:59
13 III *Animato* 4:42
14 ***Shadow-Play*** (1984) 10:36

LUDWIG VAN BEETHOVEN
Trio in C major, Op. 87 (1794) 22:49
15 I *Allegro* 10:47
16 II *Adagio* 5:10
17 III Minuet. *Allegro molto*. Scherzo – Trio 2:44
18 IV Finale. *Presto* 4:08

TT 55:53

Lonarc Oboe Trio
Joseph Sanders, oboe
Owen Dennis, oboe
Judy Proctor, cor anglais

* FIRST RECORDING

DDD
LC 14674

TOCCATA NEXT
16 Dalkeith Court
Vincent Street
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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℗ Toccata Next, London, 2026

ABOUT THIS RELEASE

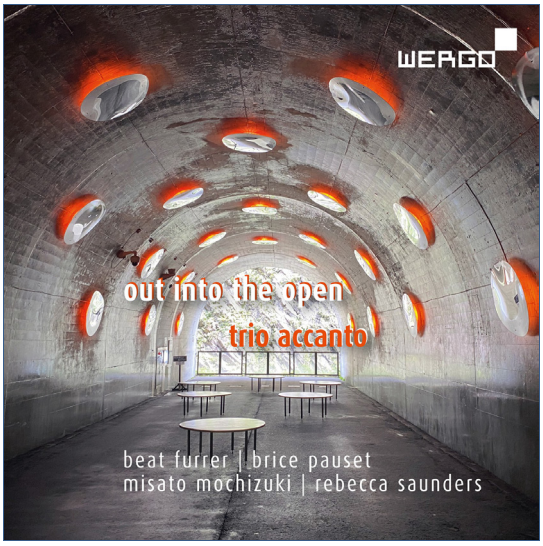
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V1: DOUBLE-REED CHAMBER MUSIC

Composer(s): **Ludwig van Beethoven Edwin Ro**
Artist(s): **Joseph Sanders Owen Dennis Judy Proctor**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0053**
Primary Barcode: **5060640070530**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070530

5060640070530





ABOUT THIS RELEASE

The album “Out into the Open”, featuring four works composed for Trio Accanto by Brice Pauset, Rebecca Saunders, Misato Mochizuki, and Beat Furrer, documents a collective journey into the unknown and, at the same time, marks the conclusion of an intense triangular relationship that has bound Nicolas Hodges, Marcus Weiss, and Christian Dierstein together over the course of twelve years. Before Nicolas Hodges left the trio in 2024, the three went into the studio for a final recording session, with four works that span even more than just their time together. Brice Pauset’s “Adagio dialettico” was already part of their core repertoire when Nicolas Hodges replaced pianist Yukiko Sugawara in 2012, and it featured in his Accanto debut concert in Prague on 1 November 2013. The three more recent compositions—by Rebecca Saunders, Beat Furrer, and Misato Mochizuki—were all written for the trio of Weiss, Dierstein, and Hodges. The composers play with this unique constellation from a wide variety of perspectives whilst composing for three distinctive musical personalities: contemplative, virtuosic, sensuous, and experimental. And more than once, with this trio as exemplar, they raise the question of the compatibility of individuality and society, of freedom and community spirit.

OUT INTO THE OPEN

WERGO

Composer(s): **Furrer, Beat; Mochizuki, Misato; Pauset, Brice; Saunders, Rebecca**
Artist(s): **Trio Accanto**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER 74192**
Primary Barcode: **4010228741926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4010228741926

4010228741926





ABOUT THIS RELEASE

With Projet 8, André Moisan, clarinetist and saxophonist with the Montreal Symphony Orchestra, presents a bold project bringing together eight Canadian composers around a strong concept: eight works of about eight minutes each for bass clarinet and octet. At the crossroads of jazz and classical music, this recording offers an immersive experience where composition and improvisation blend in a rich, contemporary sound palette. Supported by an original ensemble—string quartet and jazz trio—the bass clarinet emerges as a central, expressive, and deeply modern voice. Projet 8 showcases original works by Yves Léveillé, Tim Brady, Rémi Bolduc, Philippe Côté, Beth McKenna, John Roney, Sébastien Champagne, and Simon Bertrand.

PROJET 8

ATMA Classique

Composer(s): **Sebastien Champagne Simon Ber**
Artist(s): **Andre Moisan**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2926**
Primary Barcode: **722056292627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
722056292627

722056292627





ABOUT THIS RELEASE

With Rain, Flowers and New Beginnings, trumpeter, composer, and bandleader Maik Krahl presents a deeply personal and beautifully balanced album about growth, change, and resilience. Inspired by the idea that no flower blooms without rain, the music reflects the quiet strength that can emerge from difficult seasons, transforming experience into sound with warmth, clarity, and lyrical depth. Krahl's trumpet playing is marked by a rich, flexible tone, elegant phrasing, and a calm emotional intensity. Across the album, he moves through spacious, melodic landscapes, playful rhythmic passages, and moments of reflective stillness, always maintaining a sense of openness and natural flow. His compositions are adventurous yet grounded, shaped by contrast, silence, and release. The album features an exceptional ensemble: Constantin Krahmer on piano, Jakob Kühnemann on bass, Fabian Rösch on drums and glockenspiel, and Tamara Lukasheva on vocals. Together, they bring Krahl's music to life with sensitivity, imagination, and a strong collective voice. From the opening "Blue Dots Descending" to the closing "The Journey of Serenity," Rain, Flowers and New Beginnings unfolds like a musical meditation on renewal. It is an album about what is endured, what is absorbed, and what eventually blossoms.

RAIN, FLOWERS & NEW BEGINNINGS

CHALLENGE RECORDS

Composer(s): **Maik Krahl**
Artist(s): **Maik Krahl Constantin Krahmer Fabian Rosch Tamara Lukasheva Jakob Kuhnemann**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73633**
Primary Barcode: **0608917363326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0608917363326

0608917363326





ABOUT THIS RELEASE

With Rain, Flowers and New Beginnings, trumpeter, composer, and bandleader Maik Krahl presents a deeply personal and beautifully balanced album about growth, change, and resilience. Inspired by the idea that no flower blooms without rain, the music reflects the quiet strength that can emerge from difficult seasons, transforming experience into sound with warmth, clarity, and lyrical depth. Krahl's trumpet playing is marked by a rich, flexible tone, elegant phrasing, and a calm emotional intensity. Across the album, he moves through spacious, melodic landscapes, playful rhythmic passages, and moments of reflective stillness, always maintaining a sense of openness and natural flow. His compositions are adventurous yet grounded, shaped by contrast, silence, and release. The album features an exceptional ensemble: Constantin Krahmer on piano, Jakob Kühnemann on bass, Fabian Rösch on drums and glockenspiel, and Tamara Lukasheva on vocals. Together, they bring Krahl's music to life with sensitivity, imagination, and a strong collective voice. From the opening "Blue Dots Descending" to the closing "The Journey of Serenity," Rain, Flowers and New Beginnings unfolds like a musical meditation on renewal. It is an album about what is endured, what is absorbed, and what eventually blossoms.

RAIN, FLOWERS & NEW BEGINNINGS

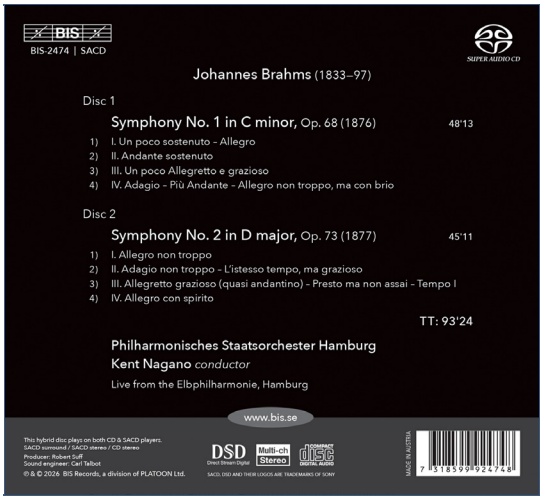
CHALLENGE RECORDS

Composer(s): **Maik Krahl**
Artist(s): **Maik Krahl Constantin Krahmer Fabian Rosch Tamara Lukasheva Jakob Kuhnemann**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73638**
Primary Barcode: **0608917363821**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
0608917363821

0608917363821





ABOUT THIS RELEASE

Recipient of the prestigious Brahms Prize of the Schleswig-Holstein Brahms Society in 2024, Kent Nagano and the Hamburg Philharmonic State Orchestra, of which he was principal conductor from 2015 until 2025, perform the first two symphonies by the Hamburg-born composer, recorded in concert. Completed in 1876 after more than twenty years of hesitation, Brahms's First Symphony in C minor, Op. 68, bears the full weight of its long gestation. Rooted in late Beethoven — Hans von Bülow famously called it the "Tenth" — it traces a compelling per aspera ad astra journey: from the chromatic, drum-led opening's Faustian struggle, through a luminous slow movement and buoyant third, to a finale that breaks triumphantly into radiant C major. Critically admired but not widely loved, it remained music for connoisseurs. Composed swiftly during the summer of 1877 at the Wörthersee, Brahms's Second Symphony in D major, Op. 73, stands in luminous contrast to its brooding predecessor. Freed from the pressure of a symphonic debut, Brahms produced a work of natural ease and lyrical abundance: from the horn-launched opening movement to the enchanting third-movement minuet and the exuberant finale, it extends its warmth — in Hanslick's words — to "connoisseurs and laymen alike."

SYMPHONIES NOS. 1 & 2

Composer(s): **Johannes Brahms**
Artist(s): **Philharmonisches Staatsorchester Hamburg**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2474**
Primary Barcode: **7318599924748**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$34.99**

$ 34.99 SACD
7318599924748

7318599924748





ABOUT THIS RELEASE

The LP version: When Baroque Meets Folk Energy In "folk baroque", the music of Georg Philipp Telemann encounters the vibrant dance traditions of central Europe. The program grew out of a collaboration between recorder virtuoso Erik Bosgraaf and the Italian ensemble filoBarocco during the Göttingen International Handel Festival, initiated within the European support programme EEEMERGING+. At the heart of the project lies the fascinating Rostock Manuscript, a historical source long associated with Telemann's fascination with Central European folk traditions. For Bosgraaf and filoBarocco, the manuscript offers the perfect point of departure for exploring the meeting ground between Baroque repertoire and living folk music traditions. The ensemble shares a deep enthusiasm not only for historical performance practice but also for music that retains the energy, spontaneity, and expressive freedom of traditional dance music. Telemann himself was renowned for his openness to musical influences from across Europe. During his travels, he encountered Polish and Hanna folk traditions that left a lasting impression on him. In his autobiographical writings, he vividly describes the impact of this music: its rhythmic vitality, its improvisatory spirit, and its powerful melodic expression. These qualities fascinated him and found their way, sometimes subtly, sometimes quite directly, into his own compositions. Yet reconstructing the sound world of the eighteenth century presents a unique challenge. Unlike music from the twentieth or twenty-first centuries, there are no recordings to tell us exactly how this repertoire once sounded. Historically informed performance with this repertoire therefore requires re-composition. Musicians must piece together clues from written scores, historical treatises, instrument research, and contemporary descriptions. On the recording "folk baroque", the musicians expand this process further by drawing inspiration from living folk traditions.

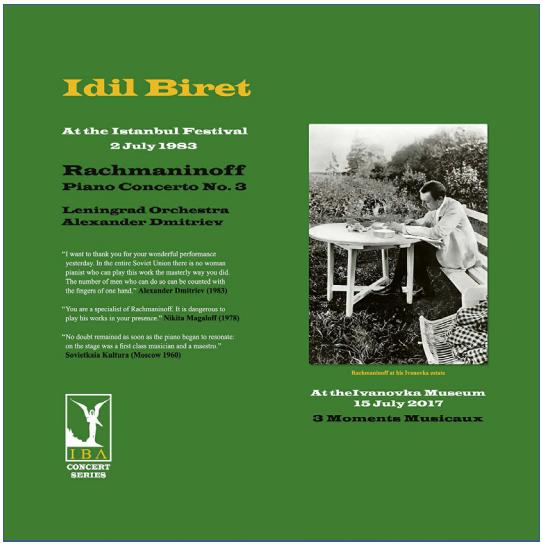
FOLK BAROQUE (LP)

BRILLIANT CLASSICS

Composer(s): **Georg Philipp Telemann**
Artist(s): **Erik Bosgraaf filoBarocco**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70114**
Primary Barcode: **5063758701143**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$42.99**

$ 42.99 LP
5063758701143

5063758701143





ABOUT THIS RELEASE

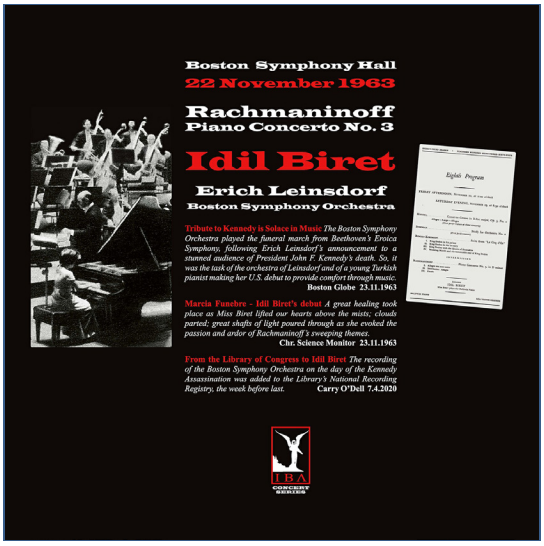
Apart from Idil Biret's "culturally, historically or aesthetically significant" performance of Rachmaninoff's 3rd Piano Concerto with the Boston Symphony Orchestra conducted by Erich Leinsdorf on 22 November 1963, another memorable performance of the 3rd Concerto was at the Istanbul Festival in July 1983 with the Leningrad Orchestra conducted by Alexander Dmitriev. After her performance the orchestra's conductor Alexander Dmitriev visited İdil Biret at her home and said the following: "We were quite intrigued when we learnt that you wanted to perform Rachmaninoff's 3rd Piano Concerto with our orchestra as women rarely play this work. I now want to thank you for your wonderful performance yesterday. There is no woman today in the Soviet Union who can play this work the masterly way you did. The number of men who can do so are limited in number to the fingers of a hand."

RACHMANINOV: PIANO CONCERTO NO. 3 (PERFORMANCE AT THE ISTANBUL FESTIVAL, 1983)

Composer(s): **Rachmaninoff, Sergei**
Artist(s): **Dmitriyev, Alexander Sergeyevich; Biret, Idil; Leningrad Philharmonic Orchestra**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP013**
Primary Barcode: **747313289929**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
747313289929

747313289929





ABOUT THIS RELEASE

On 22 November 1963 at İdil Biret's US debut with the Boston Symphony Orchestra conducted by Erich Leinsdorf she played Rachmaninoff's 3rd Concerto. The concert was scheduled for 2.00pm. The tragic death of President Kennedy was announced during the concert. Despite the electrified atmosphere which can be sensed in the recording, the audience, many in tears, then heard a stunning performance of the concerto which was broadcast live to the nation from Boston and rebroadcast the next day from New York—"There was a buoyant quality to İdil Biret's playing, a great warmth of tone was in no way dispelled by her technical skill… she gave us power without a bang, emotion without a sentimental tear. There is no question that Miss Biret is one of the most extraordinary musicians and many of her listeners testified to her artistry by giving her a standing ovation."

RACHMANINOV: PIANO CONCERTO NO. 3 (PERFORMANCE ON 22 NOVEMBER 1963)

Composer(s): **Beethoven, Ludwig van; Not Applicable, na; Rachmaninoff, Sergei**
Artist(s): **Boston Symphony Orchestra; Leinsdorf, Erich; Pierce, William; Cabot, Henry B.; Biret, Idil**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP014**
Primary Barcode: **747313259427**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
747313259427

747313259427





ABOUT THIS RELEASE

What happens when the illustrious brass sections of the Berlin and Vienna Philharmonic come together? The answer: The Philharmonic Brass. Making its debut in Vienna's Musikverein in April 2023, the group will come together for recording, tours and education work. Comprising some of the best-known faces in the brass world from Berlin, Vienna and their friends, the group includes Sarah Willis, horn, Matthias Höfs, trumpet, or Paul Halwax, tuba. In February 2025, a new chapter began with the release of their first album on Supreme Classics: Italiana! Conducted by Maestro Riccardo Muti, includes virtuoso arrangements of some of the best-known music including Verdi's Sinfonia di Nabucco, Rossini: Guillaume Tell - Overture and many more. We can now look forward to the ensemble's very first vinyl release and this exceptional album in an audiophile pressing by the renowned record manufacturer Pallas.

ITALIANA! (LP)

SUPREME CLASSICS

Composer(s): **Tomaso Albinoni**
Remo Giazotti
Artist(s): **The Philharmonic Brass**
Label: **Supreme Classics (SPC)**
Release Type: **PHYSICAL**
Item #: **SMGG076**
Primary Barcode: **4028098001118**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
4028098001118

4028098001118





ABOUT THIS RELEASE

Among Teatro alla Scala's most unforgettable productions, this La forza del destino is a performance of striking musical energy, with Riccardo Chailly conducting an exceptional cast of opera stars. Anna Netrebko (Leonora) confirms her absolute dominance of the Verdian repertoire, showcasing "beautiful floating high notes and enviable fiato" (OperaWire). Brian Jagde (Don Alvaro) and Ludovic Tézier (Don Carlo) give impeccable performances of great emotional depth and timbral richness. Joining forces, stage director Leo Muscato and set designer Federica Parolini deliver a reinterpretation of Verdi's classic in a modern key. On a set that impresses for both beauty and functionality, the scenes are set across different eras, reminding us that war is always part of human fate. "The undisputed star of the evening is Anna Netrebko. She elevates Donna Leonora with her distinctive, dark, velvety timbre, impeccable high notes, and acting presence." (Orpheus Magazine)

VERDI: LA FORZA DEL DESTINO

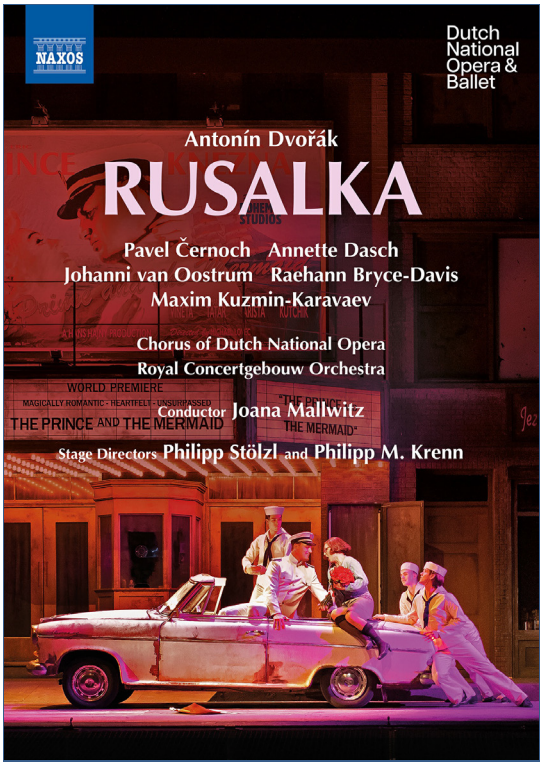
Composer(s): **Piave, Francesco Maria; Verdi, Giuseppe**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **772608 / 772704**
Barcode: **810116912179 / 810116912186**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

$ 51.99 DVD
810116912179

810116912179

$ 45.99 BLU-RAY
810116912186

810116912186





ABOUT THIS RELEASE

With its wonderfully poetic and sensual score, Rusalka is Antonín Dvořák's most beloved opera, filled with musical effects that evoke the beauty and magic of a world inhabited by nymphs and water sprites. Jaroslav Kvapil's libretto is based on a famously tragic children's fairy tale, but in this acclaimed reinvention by directors Philipp Stölzl and Philipp M. Krenn Rusalka is depicted as a young woman from the dark fringes of society. She trades her power of speech to live in Hollywood at the side of a handsome movie star but is doomed to remain an outsider and a lost soul.

RUSALKA

Composer(s): **Antonin Dvorak**
Artist(s): **Annette Dasch Chorus of Dutch National Opera Joana Mallwitz Johanni van Oostrum Maxim Kuzmin-Karavaev Michael Beyer**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2.110783 / NBD0193V**
Barcode: **747313578351 / 730099019361**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $37.99**

$ 34.99 DVD
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$ 37.99 BLU-RAY
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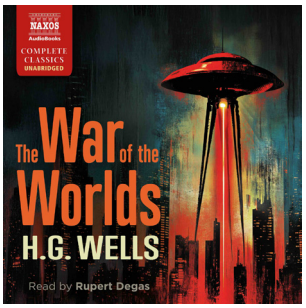
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NEW RELEASE INFORMATION
JULY–SEPTEMBER 2026

NAXOS AudioBooks

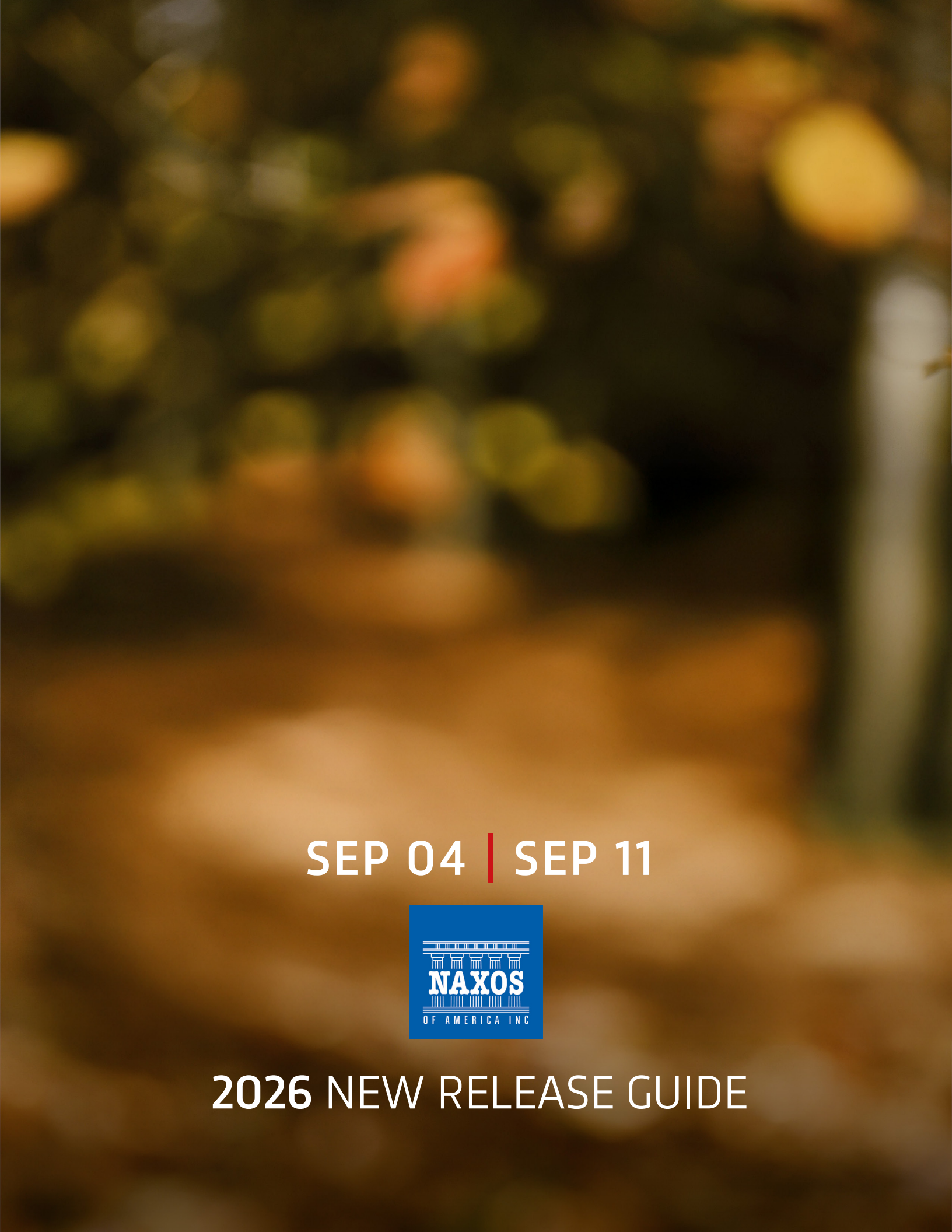








	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
July	NA0736	978-178-198-632-5	PILGRIMAGE, VOLUME 1	17.5	£33.00, $44.00, €37.00	Dorothy Richardson	Lucy Scott
	NA0720	978-178-198-616-5	THE COMPLETE RAFFLES	27	£46.00, $63.00, €52.00	E.W. Hornung	David Timson
	NA0730	978-178-198-626-4	DOWN THERE ON A VISIT	11.25	£23.00, $31.00, €26.00	Christopher Isherwood	Simon Callow
Aug	NA0737	978-178-198-633-2	PILGRIMAGE, VOLUME 2	16	£29.00, $39.00, €33.50	Dorothy Richardson	Lucy Scott
	NA0715	978-178-198-611-0	THE LIFE OF PT BARNUM	17	£33.00, $44.00, €37.00	P.T. Barnum	Rupert Degas
Sep	NA0716	978-178-198-612-7	ROXANA	16.5	£33.00, $44.00, €37.00	Daniel Defoe	Stephanie Racine
	NA0738	978-178-198-634-9	PILGRIMAGE, VOLUME 3	25.5	£42.00, $58.00, €48.00	Dorothy Richardson	Lucy Scott
	NA0722	978-178-198-618-9	THE FORTUNE OF THE ROUGONS	13.75	£25.00, $34.00, €28.50	Émile Zola	Leighton Pugh
	NA0723	978-178-198-619-6	THE WAR OF THE WORLDS	6.5	£16.00, $21.50, €18.50	H.G. Wells	Rupert Degas



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